

The Moka Pot CAFÉ COMING ON MAIN STREET

Joan Gorga

When Camille McLaughlin bought Wayno Olson’s place on Elm Avenue two years ago, she had plans to gradually develop a farm there along with her husband. But when she saw a Facebook post by Zander Kempf looking for someone to start a café or coffeeshop in the old Mill Building at 42 Main Street, she knew this was the opportunity she’d been waiting for. And she knew just who to recruit to join her in the venture.

Camille is a Registered Dietitian Nutritionist with a background in business management. Her son, Daniel Redmond, has been in the restaurant industry for over five years, working his way up from dishwasher. He learned the ins and outs of restaurant management as kitchen manager at Boards & Brews, a board game café in Manchester, and is currently a prep cook at Firefly Bistro & Bar. And Daniel’s girlfriend Angelica Andrade has been “working with coffee” for more than five years at bars and coffee shops in and around Manchester, including Boards & Brews, where she and Daniel met. Daniel is co-owner of The Moka Pot with Camille and the official baker; Angie will be the café manager. All three

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Flag Leaf Bakery OPENING SOON AT 46 MAIN STREET

Joan Gorga

Melanie McCune and John Ellingwood gave me a tour of their new digs on Main Street next to Trends of Fashion, soon to be the home of the new Flag Leaf Bakery, where they’ll be offering breads, pastries and coffee. It has long been their dream to have their own bakery. With the plumbing and electrical infrastructure in place in the area vacated by the Saxy Chef, who expanded to a bigger spot in Keene, this seemed like the space they’d been searching for.

The name “Flag Leaf” comes from the last leaf to develop on the wheat stalk before the seed head forms. The emerging flag leaf signals the end of the plant’s vegetative growth phase, and its photosynthesis provides a large fraction of the energy needed for seed formation. The name is a nod to the many people involved in the production of wheat and other grains—farmers and millers—with bakers performing the final step. John worked at a mill in Oregon, so he’s seen the process up close. He and Melanie will be sourcing whole grain flour and “some sifted stuff” from Maine Grains in Skowhegan, Maine, and Ground Up Grain in Hadley, Massachusetts, both of which use primarily New England-grown

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The Grapevine’s Spring Walk. Photo by Liz Swan.

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— SUBMISSIONS —

The Limrik welcomes submissions of articles, drawings, photographs, news and calendar items by, for and about the people of Antrim. Submission deadlines are February 10, May 10, August 10, and November 10. Submissions should be no more than 1500 words in length and should be submitted in digital form as a Microsoft Word-compatible document attached to an email. Submissions should be sent by email to Joan Gorga at: editor@antrimlimrik.org. Call 603-588-2569 for more information or to discuss ideas.

— LETTERS TO THE EDITOR —

The Limrik accepts letters to the editor of maximum length of 250 words. Publication is subject to the Editor's discretion. Email letters to Joan Gorga at: editor@antrimlimrik.org.

— WEBSITE —

www.antrimlimrik.org

Great Decisions Program

Steve Ullman, Coordinator

If we ever needed a reminder of how tightly linked Antrim is to other countries, COVID was it. Actions taken nearly 8,000 miles away from Antrim shut down our schools, churches, clubs, and businesses. If only for our own security, we need to pay attention to what is happening overseas and how Washington is responding to it.

One way to stay informed is to join Antrim's Great Decisions meetings. Great Decisions is a series of informal conversations about American foreign policy. Attendees may voice their views or just observe silently. No special expertise in foreign policy is needed, only an interest in our country's future at home and abroad. Civility and mutual respect are the hallmarks of our sessions.

We meet Thursday nights from 6:30 to 8:00 p.m. at the James A. Tuttle Library's first floor. Here are the topics for this fall's Antrim Great Decisions group:

Changing Demographics	September 15
Outer Space	September 22
Climate Change	September 29
Russia and the United States	October 6
Myanmar and ASEAN	October 13
The Quad Alliance	October 20
Drug Policy in Latin America	October 27
Industrial Policy	November 3
Biden's Foreign Policy Agenda	November 10

Participants may order the Great Decisions manual from the Foreign Policy Association (1-800-477-5836 or sales@fpa.org). The manual contains short articles related to each meeting's topic. There will also be several Great Decisions manuals on reserve at the James A. Tuttle Library for those who prefer a free edition. For further information, please email Steve Ullman (stephenhullman@gmail.com). ❁

Thanks to ...

Marguerite Roberts, Karen Weisswange and Ruth Benedict for faithfully delivering *The Limrik* to sites all over town every quarter. — Editor

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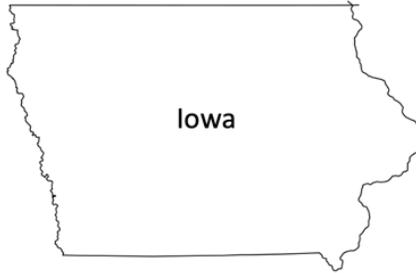
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Antrim vs. Iowa

George Caughey

No, this is not about who chooses the president. This is about borders, not ballots. Ever wonder why Antrim looks the way it does on a map? From 30,000 feet in the air, the town's 36.5 square miles bear a passing resemblance to Iowa, in that the top and bottom are mostly straight and the eastern edge is squiggly (the mighty meandering Connecticut River for Antrim and the Mississippi for Iowa), but similarities stop there. Although Iowa's western edge is another squiggle (the Missouri), Antrim's is a broken straight-edge that appears to have snapped under the weight of Bald Mountain while trying to ensnare Rye Pond. And while Iowa's top and bottom for the most part are parallel lines of latitude, Antrim's head roughly northeast from the western corners in subtly different directions, imitating a partially flattened carton destined for recycling. An additional anomaly, the small but obvious bite taken out of Antrim's lower border, invites speculation that it was ceded after a battle with Hancock belligerents probing defensive weaknesses in Antrim's sparsely popu-

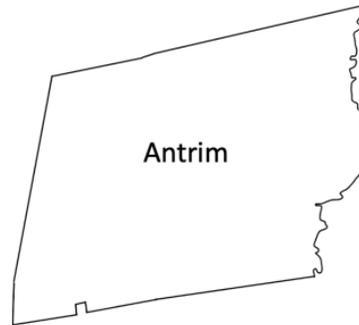


lated southwestern borderlands. The truth, it turns out, is less dramatic. More about that below.

Society Land of the Masonian Proprietors

Most of Antrim was carved from so-called "Society Land" purchased or occupied by Presbyterian farming families emigrating from Londonderry, New Hampshire. The town's original borders were defined by roughly surveyed plots of this land, the "patents" for which belonged to the "Masonian Proprietors"—originally a dozen Portsmouth-based investors who bought the rights to this and much other New Hampshire land in the late 1740s from a remote descendant of Captain John Mason, an English merchant sometimes called "founder of New Hampshire." Captain Mason was granted much of the land now in New Hampshire by England's King James I in 1621. The

price paid by the Proprietors over 120 years later was 1500 pounds, which was not much considering the vast acreage involved, but the purchase was risky in that some of the land was already occupied by towns and farms, and substantial parts were subject to competing ownership claims. According to an 1896 state-commissioned study of Masonian Patent lands, the acreage destined to be Antrim was called Society Land because it did not yet contain chartered townships and was reserved and divided equally among the "society" or syndicate of proprietors. Sadly, Captain Mason died before he could sail to New England and never set foot in New Hampshire himself, although he named it. Generations passed and wars were fought by the time Antrim's Society Land residents petitioned for incorporation, along with more than a century of legal disputes over who owned what in the region. In particular, the colonial Province of New Hampshire and Masonian Proprietors were pitted against the Massachusetts Bay Colony, which claimed parts of the region and had already chartered nearby towns later assigned to New Hampshire—for example, New Ipswich, New Boston and even Peterborough. Ultimately, Society Land birthed several towns near Antrim following successful petitions by inhabitants to the colonial or state legislature. Antrim was third in the sequence. The order of incorporation was Francestown (1772), Deering (1774), Antrim (1777), Hancock (1779), Greenfield (1791), and finally Bennington (1842). Antrim and Deering occupied Society Land's northern border. Bennington—cobbled together from parts of Greenfield, Deering, Francestown and





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are eagerly looking forward to managing their own establishment and creating a unique and welcoming community café in Antrim.

Camille says she grew up drinking Italian espresso. She still has three or four espresso pots—or moka pots—that graced her mother’s house, which she plans to use for decoration in The Moka Pot.

Daniel has a cookbook his grandmother, a baker, wrote. She was of Greek and German descent and baked old European breads and pastries, as well as forty different kinds of cookies at Christmas.

Angie grew up feasting on Portuguese treats. Her Portuguese father, who was a pastry chef in Portugal and then the baker at a combined farm and bakery in Lexington, Massachusetts, came home with all the baked goods that weren’t quite perfect enough to offer to the public. He’s passing on his seasoned recipes for baking pastries.

They are composing a master list of over a hundred recipes to offer, with pastries, muffins, breads and cookies, tea and smoothies, as well as coffee. Angie envisions fun latte flavors, such as Girl Scout cookie and blueberry pancake, maybe some fun smoothies, too, and affogato—ice cream drowned in espresso. The plan is for the menus to change with the seasons.

The Moka Pot will be sourcing its coffee from Mill City Roasting Company in Londonderry, whose retail brands are Java Tree and Café DuJour. Angie says they supply high end restaurants and coffee shops. The Moka Pot will also sell coffee beans and ground coffee, along with spreads, jams and jellies in Mason jars, and looseleaf teas, either from Mem Tea in Cambridge, Massachusetts, or Cozy Tea Pot in Brookline, NH. Angie says she’s a fan of matcha, a shade-grown green tea that’s used as a powder. They talk of serving coffee flights, analogous to margarita or beer flights, in which they prepare a lineup of small glasses or mugs of four or five different types or flavors of coffee for people to sample.

Camille, Daniel and Angie spent six months in the planning phase and are excited to see the buildout begin in the old Mill Building. They’re going for a rustic look in the café seating area, with tables set beside the interior brick wall and windows looking out onto Main Street. The drink prep area will be all stainless steel against the west wall. Further into the 2400 square-foot space will be restrooms, kitchen and dishwashing space. The building’s foundation has to be covered in these areas to facilitate cleaning, but they hope to eventually expand into space on beyond where there are beautiful exposed stone foundations on the east side and windows looking out to what is planned to be an outdoor courtyard on the west side.



It was great fun to meet the enthusiastic crew of The Moka Pot, now under construction in the old Mill Building. They realize they have to be flexible, and some compromises may have to be made to expedite progress if they run into supply delays aggravated by the pandemic and other world crises. Some of the equipment can take months to arrive; they may have to substitute to get started. Camille, the optimist, hopes they will be able to open sometime this summer; Daniel, the designated realist, says opening may not be until fall. At the moment, the Moka Pot website, *themokapot.com*, is still a work in progress, with sample menus and stock photos. They hope to have it fully functional and personalized, too, before they open. Once they have an opening date, they can settle on the appropriate seasonal menu. They are looking forward to becoming part of the Antrim community, anticipating working with the teen center next door, participating in town events and building personal relationships. ❁

Thank you ...

to Richard Verney, owner of the Monadnock Paper Mills, for his generous donation of the paper on which *The Limrik* is printed.



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grains. Sifting stone-ground flour—technically called “bolt-ing”—removes the bran and germ to make a “white” flour that is still rich in nutrients. John says that while they won’t be making classic white bread, their breads “will cover most of the spectrum from tan to dark.”

John grew up in Hancock and went to middle school in Antrim, so he’s familiar with the area, and is happy to be living closer to his family again. Melanie grew up in Oklahoma and says, “Hot doesn’t phase me, so I should be okay working in the bakery in the summer.” The two lived in Oregon for years, but decided they were ready to escape the wildfire smoke that has plagued the west recently. Although they’re not living close to her family, Melanie thinks it’s fun living in new places.

Melanie, who will be making the pastries, has been baking professionally for more than seven years. She says her passion is croissants, but she’ll also be making Danish, pies and cakes. Croissants are made by patiently laminating sheets of yeasted dough with layers of butter. Melanie’s croissant dough sheeter is an impressive-looking machine. After the lamination process, the croissants are allowed to rise, but it is in the oven where the steam rising from the water in the butter layers expands to give the croissants their light, flakey texture. She’s planning to make several kinds of savory croissants, such as ham and cheese and possibly sausage—something you can take for breakfast, as well as croissants showcasing seasonal fruits. She’s working on testing out recipes.

John says he “just does bread” and has been baking professionally for more than ten years. He’ll be using recipes he’s picked up along the way, as well as developing his own. Bread baking is a pretty well-developed science, based on baker’s percentages. John will have to adjust his formulas depending on weather, flour, the environment and other ingredients. Almost all of his breads will be naturally leavened, using a sourdough-type starter. John says naturally leavened breads can be made more or less sour, and he usually shoots for less sour. He explains that cultures rapidly pick up yeast and bacteria from the immediate environment and become locally distinct. Wild yeasts provide

the leavening, while *Lactobacillus* provides the sour flavor, and both coexist in a healthy starter culture. John says that there are health benefits to eating naturally leavened foods. People who are sensitive to gluten may find they can tolerate naturally fermented bread better than traditional bread because during the slow fermentation process the microbes are breaking down some of the grain components. He’s also testing and perfecting recipes now.

Flag Leaf Bakery will have coffee and a limited espresso menu, as well. The coffee will be locally sourced from Terra Nova in Keene, where it is roasted. They’re waiting to see how the baking schedule works out before setting their retail hours, but tentatively predict that they’ll be open from about 7–2. They’re not planning to carry lunch items and will gauge how much early afternoon traffic there is. There will only be the two of them initially to handle retail sales, farmer’s markets and wholesale business; they’ll see how much they can handle by themselves. John is also contemplating offering bread-baking classes, which were popular when he taught them back in Oregon.

John and Melanie are happy to have finished painting the premises. There is still a little construction left to do, and they are making lots of visits to Edmunds. They’ve been slowed by the kitchen equipment shortage caused by the pandemic and the fact that contractors and inspectors have been very busy, and they are trying to wait patiently for the big bread oven to arrive. Look for the Flag Leaf Bakery to be open soon! ❁



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Hancock—was at the center. Before chartering any of these towns, the Proprietors divided Society Land into parcels, which were assigned by lottery to individual Proprietors, with additional plots set aside for churches and schools—and for lawyers as compensation for legal work. Thus, Antrim’s first contours, as defined in the charter, corresponded to borders of contiguous plots of Society Land owned by individual Proprietors.

Antrim’s Great Plots and the Wentworths

A large parcel of Society Land in Antrim (Great Plot No. 4) containing the southern edge of Gregg Lake south to the town’s current border) was owned (when mapped in 1753) by John Wentworth, a Masonian Proprietor and brother to then-New Hampshire governor Benning Wentworth, who is judged harshly by some historians to have been a corrupt administrator. John Wentworth was also brother to fellow Proprietor Mark Wentworth and uncle to another John Wentworth, who became New Hampshire’s last Royal Governor and Surveyor General of the King’s Woods. As if that wasn’t enough, Great Plot No. 6, which lay just north of Gregg Lake, was owned by Proprietor George Jaffrey, after whom the town of Jaffrey is named—and he was married to Governor Wentworth’s sister, Ann. So, the Wentworths were big in New Hampshire, but it is not clear that any of them visited the rivers, lakes and forests of our town. We do know that the younger John Wentworth bestowed a measure of immortality upon his cousin and wife, née Frances Deering, for whom he named Francestown (originally “Frances’ Town”) and Deering. Nothing like that happened in Antrim (named after a county and town in Ireland inhabited by people largely of Scottish ancestry) because John and Frances fled New Hampshire two years before Antrim’s incorporation. Their departure from Portsmouth, according to the New England Historical Society, was prompted by revolutionaries aiming a cannon at their front door. Later, they moved to Nova Scotia, where John became Lieutenant Governor (and a baronet) and Frances supposedly had a dalliance with visiting Prince William, who was thereupon recalled to England by King George III. These juicy bits aside, it seems likely that these and other Wentworths did well by the sale of their lands in Antrim and New Hampshire generally, for their lifestyles were lavish. The Metropolitan Museum of Art in New York City, in its American Wing, exhibits a staircase and an entire 2nd floor room from the Wentworth mansion in Portsmouth.

Skirting Campbell’s Gore (aka Windsor) and Hillsborough

As we all know, the western part of Antrim’s northern border now is the southern border of Windsor. At the time of Antrim’s incorporation, most of the land now comprising Windsor was Campbell’s Gore (or “Camel’s-gore” in the original petition, which perhaps hints at how the name was pronounced back then.) A gore is an irregular parcel of

unclaimed or mis-surveyed and often uninhabited land. The border shared by Antrim and Campbell’s Gore/Windsor was the northern border of “Great Plot No. 7” of Society Land owned by Proprietor John Moffat, who was one of New Hampshire’s wealthiest men in the colonial era. His house in Portsmouth still stands and is preserved as a National Historical Landmark. East of the gore, Great Plot No. 7’s border continued northeast along Hillsborough’s southern edge straight to the northwest corner of Deering, thereby defining the rest of Antrim’s northern border. The northeasterly slant of this border, as well as the slightly different slant of the southern border, can be credited to the Proprietors and their surveyors, whose platting made little use of north-south/east-west axes organized into regular grids. Plot sizes varied according to geographical features, perceived value and expected agricultural and other uses, including mills, schools and churches.

Second-hand Land from Stoddard: The Western Addition

According to Rev. John Whiton, who penned a history of Antrim’s first 100 years (1744–1844), Antrim enlarged its western border by a windfall 1200–1300 acres by appending land “disclaimed” by neighboring Stoddard, which gave it up in ~1784 to attach more coveted land to its western border without exceeding the acreage limitation of its charter. Apparently, Antrim could do this because the terms of incorporation specified that its western border extended to Stoddard, whose border had just moved. This added a triangle to Antrim’s western edge, including slopes of Bald and Robb Mountains, thereby plumping up Antrim’s original western profile.

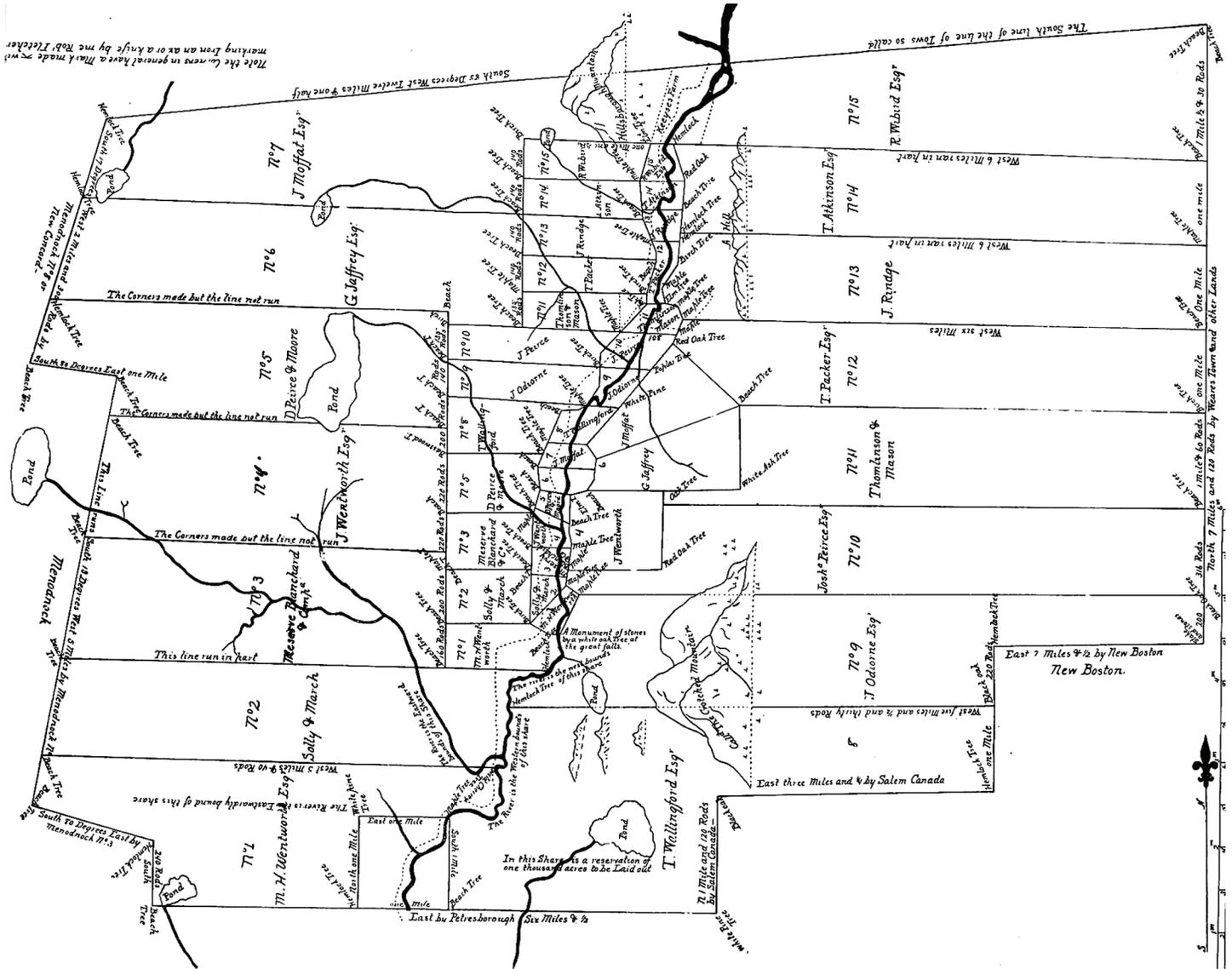
Hancock Land Grab

In the mid-19th century, Antrim sustained a loss to Hancock of ~28 acres in its southwestern quarter, generating a divot in an otherwise smooth southern border. This minimally offset the large gain of land from Stoddard. The lost land was about one third of John Flint’s farm, the rest of which spilled into Hancock. Then, as now, there was no easy way to travel from that part of Antrim to the villages of Antrim; the churches and businesses of Hancock were closer and more convenient. Therefore, in an order signed January 1, 1849, by New Hampshire governor and future U.S. Senator Jared Williams, the part of the Flint farm in Antrim was “set off to Hancock with all the privileges as though they had been a part of the town from the beginning,” according to William Hayward’s *History of Hancock New Hampshire 1764–1889*. This transfer was not seriously opposed by Antrim, and probably was not too painful for the town. John Flint did have other land and business in Antrim, for a time owning the mill at Willard Pond later bought by Warren Hatch (and now more often known as Hatch’s mill.) And he was not the only conflicted inhabitant of the borderlands. According to the abovementioned *History of*

Hancock, John's sister Dolly bought a cooper's shop on the border of the two towns and "fitted it up for a home" for her mother, Polly, and herself, with the result that Dolly and Polly cooked in Antrim and ate in Hancock—all in the same house. Dolly later moved to a home where she could accomplish both entirely in Hancock.

Vigilance is Needed

Today, thank goodness, the borders separating Antrim from neighboring towns are pretty much settled, and everyone is assured of conducting almost all aspects of home life with geographic equanimity—that is unless the Contoocook River alters course, Stoddard wants its border back, Nelson covets the rest of Rye Pond, Windsor masses its troops along stone walls to the north, and Hancock (having had a taste of Antrim) tries to take more and bigger bites out of the southwestern frontier.



Legend. Plan of so-called Society Lands as laid out by Surveyor Robert Fletcher in 1753 and copied as a fold-out map in a State-commissioned 1896 report "Lands in New Hampshire included in the Masonian Patent" edited by A.S. Batchellor. The outlines of the Contoocook River and Gregg Lake are pretty much obvious. Antrim was formed from the upper left quadrant of these lands. Deering then as now lay east of the river. The lots were divided into three groups of 15 corresponding to the 15 shares of the Masonian Proprietors and were assigned to specific proprietors. Each share was given one "Great Lot," one middle-sized upland lot, and a small lot of bottomland spanning both sides of the river. The border of Great Lots No. 3 and 4 became most of Antrim's original southern border. The top of Great Lot No. 7 became the northern border. Antrim's original western border was the so-called "Monadnock" lots (west of Society Land), which, respectively, became Nelson (originally Monadnock No. 6 and Packersfield) and Stoddard (originally Monadnock No. 7 and Limerick). Antrim's eastern border, of course, was the Contoocook River. ❀

Selectboard

John Robertson

Town Meeting has come and gone. Mud season is over. And now on to the rest of the year. The weather is getting warmer so here we go.

Many projects are in the planning stages and will be underway soon. Engineering is in full swing for the High Street Bridge and the Pleasant Street culvert replacement (bridge).

The Gregg Lake Beach Park plans are being drawn for improvements there. Costs will be shared by grants and a donation from TransAlta. Watch for more information on this as we go forward.

The Highway Department will be resurfacing several of our streets and making improvements to others as weather permits over the summer months. The contract has been awarded to Guislin Construction for the addition to the highway garage. Construction should begin in mid-summer. Selectman Tom Davis and Road Agent Jim Plourde are overseeing the project.

The assessment of town buildings as passed at Town Meeting is underway and should be completed by mid-summer. When this is done, we can make long term plans for the maintenance of our structures.

Have a great summer. ❁

Friends of JA Tuttle Library

Linda Morehouse

If only Mr. James A. Tuttle could see the lasting impact of his donation on our Antrim community! The beautiful building and the wonderful library programs are a testament to his generous donation. But, as we all know, it takes people power to turn the library into an active community space. Our wonderful library staff and board of trustees are key to providing tremendous resources and programs. The Friends of the JA Tuttle Library provide additional support that turns ideas into reality. Friends assist with decorating, gardening, making refreshments, selling book totes, organizing shelves, providing volunteers at special events, and maintaining the space, etc.

We are pursuing status as a 501 (c) (3) nonprofit organization so that we can accept larger donations. Board of officers are: Linda Morehouse, President, Jen Chamberlain, Vice President, Shelly Connolly, Treasurer, and Linda Tenney, Secretary.

Consider joining the Friends of the JA Tuttle Library by registering at the library front desk. Indicate your area of expertise and interest, and a committee chairperson will reach out to you. The level of participation is up to you. We appreciate your efforts in helping to make our library a welcoming community space! ❁



Rick Davis

Antrim is excited to bring back its 18th annual Home & Harvest Festival. Friday, we kick it off again at Shea Field with a Cornhole Tournament! Also lined up for Friday night is an Ice Cream Social for all, the Kids' Nerf and Turf Competition and Light Saber Dueling. Saturday is packed with something fun for everyone. Crafters will line Main Street beginning at 9 a.m. Don't miss the parade at 11:30 a.m. There will also be all kinds of events for the kids featuring bouncy houses and obstacle courses. At 5:00 p.m. everything shifts to Tenney Farm with a cookout and great music provided by the Great Groove Theory, followed by Atlas fireworks capping off our great event! Call Rick Davis for more information at 603-464-9915. ❁

Antrim Community Board

Lesley Crawford Moenter

The Antrim Community Board is working on a project to help local businesses and new residents. We are developing a welcome team to gather materials and resources, like coupons for local businesses and general information to promote Antrim businesses. These resources will be distributed to new residents to welcome them to the town and provide useful information.

If you are a local business and you would like to contribute something to be included in the welcome materials for new residents, please email us at AntrimCB@tds.net.

If you are a local resident and you want to join the welcome team please email us at AntrimCB@tds.net and you can complete our volunteer survey on our website at <https://www.antrimnh.org/antrim-community-board>. ❁

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Antrim Recreation

Celeste Lunetta

Antrim parks are getting opened for the warm weather! Shea Field is sporting an upgraded infield, with the old dirt mound removed, and a portable mound available to all baseball groups. The field without the mound is now ready at all times for our softball programs. Thank you very much to the members of Antrim Highway Department, especially Rick Fife, that helped us get the infield in shape for the season. Additionally, we are grateful to Monica Hagelberg for helping keep the parks in tip top shape with her weekly rounds, making sure the facilities are litter-free and sound.

Our youth baseball and softball programs are off to a strong start, with Antrim Rec fielding nine different teams! We are excited about the present and future outlook for spring sports. Of course, we can't have these youth recreation sports without our volunteer coaches! Please join me in thanking our current roster of volunteer coaches: Jesse Lazar, Joe Benham, Lauren Zelco, Brian Yergeau, Will Pils-Martin, Bethany Gasper, Matt Gilman, Jacob Damon, Kristie Harris, Elizabeth Harris, Jessica Dunlap, Lesley Moenter, Erika Cutter, Joe Kierstead, Meg and Michael Dellasanta, Amy and Tize Clark, Kristen Steig and Jennifer Perkinson. Finally, our gratitude to Edmunds Ace Hardware for continuing to support the Antrim Aces. Thank you all!

Gregg Lake Beach Park will be staffed on weekends through June 17, whenever beach weather prevails. Starting on June 17, the beach will be staffed 7 days a week, unless the weather is very inclement. Residents continue to benefit from the great work of our beach staff, who work hard to keep the facility safe, fun, clean and inviting. Returning staff this summer are Keenan, Rosie, Austin, Reid, Max, Erich, Annabelle and Laramie. We are so happy to be welcoming these returning staff. The kayak and canoe racks are available for rental between May and October. You can rent a spot for your canoe or kayak for the season, or just for a week. Contact Celeste at antrimrecdir@tds.net for more info or speak to any of our beach staff on duty. American Red Cross Swimming lessons will again be led by Rosie and Austin, with two new instructors coming on board this summer! Lesson registrations are available on the town

website, at the beach, Town Hall, library and Rec Office.

We are starting our 19th year as a site for the NH Lakes Lake Host Program. This is a stewardship program that trains volunteers and paid staff to greet boating visitors to the lake, providing education and courtesy scans of all watercraft to prevent the spread of aquatic invasive species. We are always looking for new volunteers to be lake hosts, and we are also able to direct monetary donations to our Lake Host payroll, which is through the NH Lakes Association. If you would like to volunteer time or make a donation to the payroll for paid hosts, please email Celeste at antrimrecdir@tds.net.

SPECIAL SUMMER EVENTS 2022—We have several events for people of all ages!

Art in the Park at Gregg Lake Beach: Thursdays in July and first three weeks of August—drop-in crafts with our fun squad staff at Gregg Lake Beach between 3:30 and 4:30 p.m.

Evening target archery at Shea Field: Thursdays, June 2–July 7, 6–7 p.m. \$5 per person, per night for Antrim residents, \$10 per person for non-residents. Staffed by certified Level 1 and 2 archery instructors, this is an open range time for beginner or experienced archers, ages 14 and older. A limit of 8 participants per session, first come, first served. If participation is low, this program may be cancelled, so calling our office at 603–588–3121 is a good idea!

Teddy Bear Picnics at Memorial Park: Wednesdays, July 6 & 20 and August 3, 10:30 a.m.–noon. Join us for play time at the park! Bring your picnic lunch, and your favorite stuffy toys or dolls! This is for our younger friends and their families. We will have crafts and games for everyone to enjoy.

ANTRIM IN THE EVENING will again be on Wednesdays in July and August. Events are held at the Bandstand in Memorial Park, and all events start at 6 p.m. This year, we are delighted to be working in collaboration with Jonas Taub of the Antrim Parks and Recreation Commission and Rose Novotny of the Antrim Community Board. Through this partnership, we are reviving AIE and also adding some features to increase the appeal! Antrim Community Board will be working to get some food trucks to some of the concerts and will also be at the events to work with the community to increase their benefit to the community.

The schedule of Antrim in the Evening events (all shows are at 6:00 p.m.):

Wednesday, July 6—Wildlife Encounters: Global Tour Encounter... join us for an imaginary safari around the world! Seven globally and biologically diverse animal ambassadors will join us!

— continued on page 10

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Wednesday, July 13—The Great Groove Theory: Funky dance music, with one foot firmly in the blues. Also, hula hoop making at this concert, \$5 donation per hoop for materials.

Wednesday, July 20—Salty Dawgs: Combining the best of traditional and modern songs, unmatched musical wizardry, fine harmonies, and the wit and charm of a fire-side sing with old friends.

Wednesday, July 27—Party of the Sun: This trio of excellent young local musicians who have been playing together since high school as Youngest Son. We are so excited to welcome them to the Bandstand at Memorial Park.

Wednesday, August 3—Decatur Creek: Influences run from traditional/roots to Americana country, singer/songwriter, folk, blues and rock always with the focus on the songs, lyrics and vocals.

Wednesday, August 10—Senie Hunt: Outstanding guitarist and songwriter.

Wednesday, August 17—Animals with Bad Reputations: a live animal ambassadors show with Squam Lakes Science Center.

COMMUNITY BUS TRIPS—All Aboard the White Pearl!

Trip to Fisher Cats Game vs Portland Sea Dogs: Friday, July 22, \$20 per person for transportation and a ticket. Registration limited to first 14 registrants. This game has a Christmas in July and Fireworks promotion. To register, call us at 603-588-3121 or email antrimreaddir@tds.net. Registrations are due by Thursday, July 14.

Trip to St. Gaudens National Historical Site: Sunday, July 31, \$5 per person for Antrim residents, \$8 per person for non-residents. Fee covers transportation to the event. Entrance fees to the park to be paid individually by the participants. Bring a picnic lunch and enjoy this splendid historical site! This day features a concert performance that celebrates Abenaki Music and Culture with the Vermont Abenaki Artists Association. Leave Antrim at 9:45 a.m., return before 5 p.m. Register before Monday, July 25, by calling 603-588-3121 or email antrimreaddir@tds.net. Limited to first 14 registrants.

Trip to Portsmouth Strawberry Banke with Tuesdays on The Terrace: Tuesday, August 23, \$5 per person for Antrim residents, \$8 per person for non-residents. Fee covers transportation to Portsmouth. Admission to any park, or event, or other purchases such as food, to be paid for by the individual participants. We will leave Antrim at 11 a.m. Our first stop will be in the area of Prescott Park; we will make other stops along the Heritage sites in historic downtown Portsmouth and head for Strawberry Banke for a 3:00 arrival. Tuesdays on the Terrace acoustic concert by Liz Frame and the Kickers from 5:30-7 p.m. Return to Antrim around 9 p.m. Register for this trip by Tuesday, August 16.

Trips to Old Orchard Beach, Maine

Trip One: Tuesday, July 5, \$5 per person for Antrim residents, \$8 per person for non-residents. Purchase of train tickets and all other costs to be paid by the individual participants. We will take the town bus to the Amtrak Train Station in Exeter, where will climb aboard the Downeaster and take the train to Old Orchard Beach! Hopefully, we will be able to enjoy the sand sculptures from the weekend contest. We can enjoy strolling Old Orchard Beach by foot till we board the train home at 6:40 p.m. Leave Antrim at 8:15 a.m., return to Antrim around 9:30 p.m. Register for this trip by Monday, June 27.

Trip Two: We will schedule a second trip to Old Orchard Beach for Friday, August 12, following the same schedule as above. Register by Friday, August 5. More information about the trips is on the Antrim town website, antrimnh.org. **ONGOING ADULT PROGRAMS AND UPCOMING FALL PROGRAMS**

We are fortunate to have **Zumba, Pound and Yoga** classes offered at the Town Gym. Details are available on the most current schedule by visiting antrimnh.org.

Adult Pick-Up Basketball is meeting at the Town Gym on Tuesdays at 6:30.

Fall Youth Soccer registrations are due in July for players in 4th through 6th grade. We are members of the Merrimack Valley Soccer League. Soccer registrations for players ages 4 through 2nd grade are due in August. Information and links to registration forms are on the town website.

Programs are often added to our schedule after the printing of *The Limrik*! Please keep up to date with Antrim Recreation on the town website, Facebook, Instagram and Twitter. We also post information at Town Hall and the library, and you can call our office at 603-588-3121.

I would like add a note of gratitude to the members of the *Limrik* staff. This group tirelessly provides our community with a quarterly journal that updates, informs, and nourishes an Antrimite's soul. Thank you to Joan Gorga especially for her dedication, leadership and patience with the bucket of eels she manages to get this paper out to our community on time every quarter.

Happy Summer! ❀



Sharing the Caring...

The Monadnock Adult Care Center offers a comfortable structured day program for adults 18 and over. Call today 603-532-2427
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Financial Assistance is available for those who qualify.

United Way

Antrim Lakes: 2021 NHDES Water Quality Reports

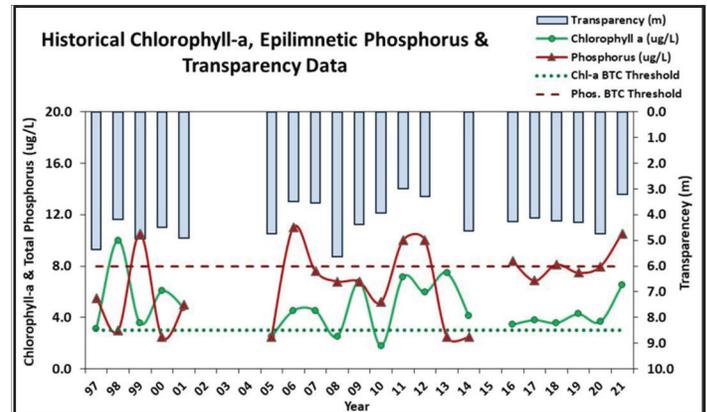
Joan Gorga

Antrim is rich with water resources—lakes, ponds, rivers, brooks and streams. On our two biggest bodies of water—Gregg Lake and Franklin Pierce Lake—volunteers work with the NH Department of Environmental Services (NHDES) to track water quality parameters. Working under the guidance of the NHDES Volunteer Lake Assessment Program (more easily referred to as VLAP), the volunteers collect lake water samples each summer for analysis at the VLAP laboratory in Concord. The lab processes the samples and sends out a summary report each year, along with recommendations for what to do to preserve the water quality. Because the terminology is technical, the reports can be a little hard to understand, but it is worth making the effort to see what threats our cherished lakes face and what NHDES recommends we do about them.

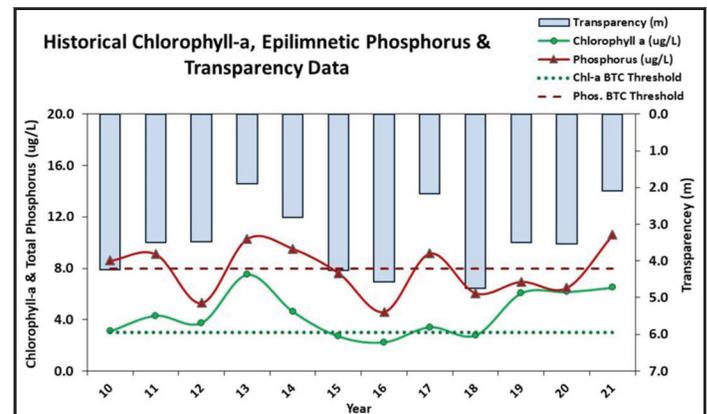
The graphs below made by the VLAP lab show some of the data that has been collected for the two lakes. For Gregg Lake we have data since 1997, with some gaps, while data collection for Franklin Pierce Lake began in 2010. The graphs show the amount of algae suspended in the water, as measured by chlorophyll-*a* (line connecting dots); the amount of the plant nutrient phosphorus in the upper layer of water, called the epilimnion (line connecting triangles); and the transparency of the water, measured by how far down

one can see (columns). The horizontal dotted and dashed lines show the thresholds for chlorophyll-*a* and phosphorus, respectively, set for an oligotrophic lake ranking. Oligotrophic lakes have clear water, low levels of plant nutrients, fewer plants and less algae. As plant nutrient levels increase, more plants and algae grow, water clarity decreases and the lake becomes mesotrophic. Oligotrophic lakes are generally considered more desirable for recreation, although mesotrophic lakes can also be perfectly clean and welcoming.

Gregg Lake



Franklin Pierce Lake



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For Gregg Lake, since 2016 the amount of chlorophyll-*a* (algae, shown in dots) held steady at just above the chlorophyll-*a* threshold until a surge last summer with the record amounts of rain that fell in July. Likewise, Gregg Lake's phosphorus levels (shown in triangles) have held steady since 2016 at just below the oligotrophic threshold, until jumping up last year. At Pierce Lake, chlorophyll-*a* (algae) levels held steady, mostly just below the oligotrophic threshold from 2015–2018 before jumping up well above the threshold from 2019–2021. Phosphorus levels have been mostly below the threshold before jumping up last year. Water transparency in Gregg Lake has held between 4 and 5 meters (13–16 feet), whereas transparency has been a little lower in Pierce Lake in some recent years. (Note

— continued on page 12

the difference in the transparency scales in the two figures.) Both lakes showed a big decrease in transparency as a result of last year's rainfall, which carried large amounts of sediment and nutrients into the water.

Cyanobacteria, which used to be called blue-green algae, can produce toxins that cause neurological and liver damage and are an increasing threat in New Hampshire's lakes. Manahan Park public beach on Franklin Pierce Lake was closed for 5 or 6 days each in both 2018 and 2019 due to cyanobacteria blooms. While Antrim's public beach at Gregg Lake has not yet been closed due to cyanobacteria, modest blooms have been observed at Gregg Lake in recent years, especially after last year's record rainfalls, when many NH lakes experienced cyanobacteria blooms.

Each year, the VLAP lab sends out an individual lake report for each participating lake, which summarizes the year's data and provides recommendations. Here are the 2021 NHDES recommendations for Antrim's two participating lakes:

Gregg Lake Recommended Actions: *Great job sampling in 2021! Lake quality is generally representative of borderline oligotrophic/mesotrophic conditions with nutrient levels and algal growth fluctuating around the thresholds for oligotrophic lakes. However, in 2021, significant rainfall and associated stormwater runoff and flushing of tributary systems resulted in elevated lake nutrient levels which fueled elevated algal and/or cyanobacteria growth in August, and decreased water clarity. This highlights the importance of implementing stormwater management and erosion controls within the watershed, properly maintaining septic systems, eliminating fertilizer use, and stabilizing shorelines and beach areas. Continue to assess how water color impacts turbidity and clarity levels in the lake. Continue watershed management plan implementation efforts to improve and maintain water quality. Encourage lake front property owners to be certified LakeSmart through NH LAKES lake-friendly living program. Keep up the great work!*

Franklin Pierce Lake Recommended Actions: *Great job sampling in 2021! Lake nutrient (phosphorus) levels continued to be representative of oligotrophic, or high quality, conditions, however algal (chlorophyll) growth remained elevated. The increased frequency and intensity of significant storm events resulted in record summer rainfall amounts, particularly in July of 2021. This resulted in increased lake nutrient levels and algal growth in late summer and highlights the importance of managing nutrient loading from stormwater runoff. Educate shoreline property owners on ways to reduce stormwater runoff and properly maintain septic systems. NHDES' NH Homeowner's Guide to Stormwater Management and EPA's Septic Smart website are great resources. Consider development of a watershed management plan to protect high quality waters. For more information contact the NHDES' Watershed Assistance Sec-*

tion. Encourage shoreline property owners to be certified LakeSmart through NH LAKES lake-friendly living program. The improving pH levels are encouraging and indicate recovery of surface waters from historical impacts of acid precipitation. Keep up the great work!

Are we in Antrim willing to take steps to protect our lakes? ❁

Antrim Baptist Church

Pamela Maki-Kallberg, Deacon Chairperson

Blessings to all,

Antrim Baptist Church has been moving forward these last several months since our pastors of twenty-seven years retired at the end of February.

As we embark on the process of finding a new pastor or pastors, our church deacons have invited visiting pastors each week to preach. These pastors have added a variety of unique ministry styles to our worship services.

In the near future, we will be hosting several community suppers and pancake breakfasts (free of charge). Our Lord has blessed our church with a new kitchen and one way of giving thanks is by opening our doors and breaking bread with our neighbors. All are welcome and we look forward to seeing our community enjoy good food and fellowship. Dates have not all been set at this time but will be posted on our "Sandwich Board" at the "point" across from T-Bird's and Antrim Marketplace and on our website at www.antrim-baptist.org.

The Antrim-Bennington Food Pantry feeds dozens of local families and seniors in need each week. We try to be generous and, if available to us, have meat in addition to dry foods. We will help anyone that is in need of food, regardless of which neighboring town they reside in. Food Pantry hours are Saturdays, 10 a.m.–12 p.m., or in emergency cases you can call the church at 603-588-6614 and schedule a food pickup.

We look forward to all newcomers to our Sunday 10:30 a.m. services and have a nursery for the younger children. Please come worship and grow with us in a loving and non-judgmental environment. ❁

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Antrim Historical Society Programs

Bill Nichols

By the time you read this, we'll only be two short weeks away from our first program of 2022. After a two-year hiatus due to COVID, the Antrim Historical Society will be opening their monthly programs with The Ghost Army of World War II, and it's being presented by Keith McKane, whose father Mickey was a member of the Ghost Army unit. Currently this program is scheduled for June 19 beginning at 3:00 p.m. at the Presbyterian Church.

On July 4, beginning at 8:00 a.m., the AHS will be serving free coffee, tea and baked goods, along with the Boy Scouts of Troop 2, who will be raising the colors and leading us in the Pledge of Allegiance. The local ukulele orchestra will provide us with some patriotic music, and will lead us in the Star-Spangled Banner, and not to be forgotten, we'll cap the morning off with the reading of the Declaration of Independence. All this will happen at the Bandstand in Memorial Park.

During the Home & Harvest weekend in September, the AHS will be holding a walking tour of the North Branch area, beginning on Cemetery Road then to Clinton Road and along the Old North Branch Road, and finishing up in the heart of North Branch.

October will see an old Antrim friend return to talk about his latest endeavor. Dan Hurlin will be setting up a gallery of his current project in the Tuttle Library and will give a talk on it later in the month. More to come on that in the September issue of *The Limrik*.

Programs for August, November and December are still being finalized, but if you have a suggestion for other programs you'd like to see, please get in touch with us at antrimhistoricalsociety@gmail.com. ❁

Antrim Players

Bill Nichols

"The theater is so endlessly fascinating because it's so accidental. It's so much like life." That quote comes from the playwright Arthur Miller, and he was right; it is so much like life, and that's what makes it fun, too.

The Antrim Players began 104 years ago as a way to raise money for the Red Cross during World War I, and over that time it has been through its ebbs and flows, but the purpose was never forgotten; pay it forward into the community. All the funds that the Antrim Players raised, after paying their royalties and other bills, went back to an organization in town. Over the years, the Grange, Rescue Squad, High School Band, Grapevine, Town Hall and other organizations benefited from funds donated by the Antrim Players.

Over the past few years many people have come up to me and asked, "What's going on with the Players?"; and my response is always the same, "Oh, they're around. It's just that it takes more than just actors to produce a show." You see, there's never a shortage of people that want to get up on stage and strut their stuff, but what about all the other things that go along with producing a show, and more importantly a good show.

You need people with many different sets of skills. For example, sets need to be built and painted, and costumes and props need to be altered and sometimes made from scratch. Of course, you need publicity to get the word out both on posters and in the papers. Tickets need to be sold and reservations taken at the box office, along with ushers handing out programs to the patrons. There's a stage crew, and lighting, and sound needed at every show. There's a director, sometimes an assistant director, a producer, and sometimes even a prompter. Once you have all these spots filled, then you can think about finding actors to fill the roles, because without the support behind the curtain, the actors can't provide their guests with a show to remember.

So, what do you think? Is anyone out there interested in learning more about community theater? Do you have talents in the areas mentioned above, and would you like to share them with us? What's that? You don't have any experience in the theater? That doesn't matter either. All that matters is that you want to help; to get involved and learn. We can do the rest.

If you do, let's make some theater that is endlessly fascinating, and so much like life. Send us an email at antrimplayers@gmail.com and let us know you're interested. If we have enough interest, we'll all get together and make a plan going forward. So, what do you say? Are you ready? ❁

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Antrim Bennington Lions Club

Nancy Blair, President

The Lions Club has been busy and there is much going on with the club. First and foremost, we have three new members and two more in the wings getting ready to fill out their applications. We are very excited to have new people with new ideas!

We are meeting in-person again and are very happy to see each other! We truly have a great group of people. We had our traditional corned beef and cabbage dinner for our March pot-luck meeting and that was our first get-together in person. Thanks again to John Robertson for a wonderful evening. We also held a cornhole tournament on March 17th at the Antrim Town Gym. It was a small group, but fun was had by all. Below you will find information about the cornhole tournament the club is sponsoring at the Rhubarb Festival the first weekend in June. Get a team together and come join us. It really is fun, and you may win a prize!

We have continued our speakers, and Zander Kempf, the new owner of the Mill Building, shared with us some of his plans. It all sounds pretty exciting for Antrim residents. By the time you read this, Melissa Gallagher and Jacqueline Roland will have spoken to us about the latest achievements of the Grapevine.

Some of our members read to Antrim Elementary students during the month of March. Several members continue to make blankets for Project Linus. We will gather as a club to do this soon. We also donated the winning bicycle for the Antrim Bike Rodeo held on May 14. The club will be sponsoring a Grab & Go Community Supper on June 16th. There is more information below.

Please keep your eyes open for more information about Lions on Mount Monadnock, which will be held at The Shattuck Golf Course on August 20th. If you are a golfer, then join our tournament. If you don't golf, come for a wonderful dinner, dancing and terrific raffle. Last year's event was a big success for the club and lots of fun! Come enjoy some great company.

If you would like to find out more about the Lions Club, call Nancy Blair at 603-588-8015 or just come to a meeting on the first and/or third Tuesday of the month at 6:30 at the Presbyterian Church in Antrim. We would love to meet you!

Rhubarb Festival Cornhole Tournament. June 4th from 5-8 p.m. at Sawyer Memorial Park off Rte 202 in Bennington. 20 Team limit; \$50 per team. Cash prizes. Sign up online at <http://lionsclub.ubpages.com/cornhole/>. Questions, email ablionsclubpaypal@gmail.com or call 603-588-2908.

Grab & Go Community Supper. Sign up to enjoy an Italian-themed Community Supper on June 16th. Pick up from the Presbyterian Church between 5:30 and 7:00 p.m. YOU MUST ORDER AHEAD no later than Monday, June 13, at 6:00 p.m. at 603-588-5888. ❀

Reflections of a Retiring, Third-Year School Board Member

Steve Ullman

Learning Recovery Programs. On March 13, 2020, I was called to Peterborough for an emergency ConVal School Board meeting. At that meeting the board decided to shut down all eleven ConVal schools. This momentous decision led to months of often frustrating remote and hybrid instruction. These harrowing events have instilled in me an intense interest in ConVal's learning recovery programs. I will not try to describe the vast array of instructional ventures now operating. However, I do want to convey my gratitude to Amy Janoch, Ann Forrest and other ConVal staff who have implemented powerful learning recovery strategies.

Thanks to Antrim Voters. I also wish to thank Antrim voters who in the March elections supported the ConVal school budget as well as several accompanying warrant articles. Particularly welcome was voters' support for the expanded pre-kindergarten programs. I have become more and more convinced that resources devoted to our three- and four-year-olds are even more beneficial than those provided to older students.

Welcome Back, Crista. A second heartening development was Crista Salamy's willingness to run for the school board position vacated by Rich Cahoon. Crista had already done nine years on the board, when her community came calling. She undoubtedly was looking forward to a more relaxed, ConVal-free existence. Nevertheless, she responded to the community-wide appeal to apply her expertise to ongoing ConVal challenges. My colleagues and I were so delighted to welcome Crista back that we immediately appointed her Chair of the Policy Committee.

Many Thanks to Steve Bartsch. I also want to recognize Steve Bartsch, who has served with great distinction as ConVal High School's Vice-Principal. Steve is one of those educators who is truly irreplaceable. The high school will greatly miss his thoughtful, steadying presence.

Teacher Appreciation Week. As I write this, New Hampshire is celebrating Teacher Appreciation Day. We all remember a particular teacher who made a difference in our lives. (I especially remember my 6th grade teacher, Mr. Banios, who told me *quite bluntly* that I was not reaching my academic potential.)

New Hampshire schools are ranked among the best in the country, and it is our teachers who are primarily responsible for this distinction. I hope they are able to continue their superb professional performance without excessive interference from state government. ❀

The Limrik is privately published for, by, and about the people of Antrim. It does not receive any town funds and is entirely supported by subscriptions, advertising revenue and volunteers.

Conservation Corner

Peter Beblowski

Hello all from the Conservation Corner. Today, I would like to introduce a subject that is near and dear to my heart—that is the subject of biodiversity. You may ask: what is biodiversity and why is it important? To answer these two questions fully I would need a lot more time and space than is allotted to me here in *The Limrik*.

But in its simplest definition, biodiversity is the variety and connected nature of all life on Earth. It is a pretty complex subject, ranging from the simplest building blocks of life to the complexity of entire ecosystems. It includes the relationships and interactions among them—what has been called the “fabric of life.” This, as you can imagine, is a very large, important and complex topic.

Many times, when we hear the word biodiversity, it is closely linked to the largest ecosystems we know, for example, the oceans or the Amazon rainforest, or to problems that have been pointed out to us, such as the decline in pollinators, specifically bees. While these are large and quite extensive ecosystems and concerns, we should understand that we all live in a local ecosystem and that our ecosystem and its biodiversity are pretty important, especially to you and me.

Why is biodiversity important? Biodiversity allows for an ecosystem to be balanced and to function properly. It is the balance within an ecosystem that allows each species, no matter how large or small, to play an integral role. In its simplest form, biodiversity is needed within species to provide the needed variety of genes to ensure successful survival and prevent well-documented problems caused by in-breeding.

Here in the Monadnock Region it is good to know that the richness of our natural environment is all around us. Biodiversity is everywhere. It is in your front and backyards. It is in the woods on the other side of town on land conserved by local, regional or national land trusts.

Biodiversity is connection. A lot of the time, we think of wildlife and other living things as individuals. For example, a beaver building a dam, or a rainbow trout jumping in a pond, or water bug skittering across the surface of the water

or a great blue or grey heron standing on a shoreline rock waiting for a fish to swim by. I can go on with more things that may be connected directly or indirectly but I believe you get the picture. Frequently, we think of wildlife (all life as a matter of fact) as individual entities, when in fact, things are not solely disconnected, individual organisms but we are all connected in one form or another through interactions in the physical environment such as food webs, competition for physical space or collaboration in the physical world. Seemingly disconnected species or life form actions are inextricably connected and are made more robust through the connectivity of biodiversity.

Spring is the time where life bursts forth in its fullest glory. We can see it visibly burst through the leafing out of the trees in the forest and the popping up of wildflowers along our favorite walks or hear the call of spring peepers or wood frogs from a nearby wetland. Please go out, enjoy and connect with our natural, local forest and wetland environments.

Soak Up the Rain, Round 2

This summer the Antrim Conservation Commission along with members of the Gregg Lake Watershed Management Plan Committee and other friends of Gregg Lake are arranging for another round of Soak Up the Rain NH program site visits to Antrim.

Soak Up the Rain is a program administered through the NH Department of Environmental Services and is non-regulatory. It is strictly a volunteer program that provides information and help to individual land and small business owners who want to help improve the water quality of local rivers, streams and lakes by better control of stormwater and the pollution caused by uncontrolled/or poorly controlled runoff from their properties.

The Soak Up the Rain program website may be found at <https://www4.des.state.nh.us/SoakNH/> and it provides great information and resources to help everyone get started controlling stormwater better. Helpful do-it-yourself factsheets for ten project amendments may be found in the resources section at the website.

Site visits are conducted by Soak Up the Rain program members and representatives of the local community. The local representatives who volunteered their time to be present at the site reviews are Joan Gorga, Kathi Wasserloos, Helen Perivier and I.

A second set of Soak Up the Rain site visits to Antrim is planned for June 28, 2022. If you would like to get on the list, please contact me or one of the other local representatives cited above and we will try to make it happen. ☀

Maple Syrup for Sale

It was a good sugaring season!
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Antrim First Presbyterian Church

Sarah Edwards, Elder and Clerk of the Session

Hello to everyone from the First Presbyterian Church! Just a brief update as it has been an interesting couple of years. We have been worshipping in-person for a year now, but we are still offering our worship service via Zoom for anyone who can't do so in-person or isn't comfortable with doing so just yet. The Zoom link is on our website and on our Facebook page. Being able to add our Zoom option is an unexpected blessing during the pandemic. We still recommend attendees wear a quality face covering but it is not required as we try to follow both state and CDC guidelines.

There are a few not-for-profit organizations currently meeting at our church, the Antrim-Bennington Lions Club and Antrim Grange to name two. Sadly, the Antrim Senior Group has decided not to continue, so they no longer have a need for our space. We were delighted to have them use our facility. We also look forward to when we can host Community Suppers once again.

We continue to improve our physical building and hope to have our handicap ramp updated sometime this summer.

The Revival Shop is open for business! Currently the shop is open every Saturday from 10 a.m.–2 p.m. The Revival Shop plans on being open on Thursdays from 4 p.m.–6 p.m. when the Antrim Community Market is going on. Through the Revival Shop we have also been able to raise funds to help families in Ukraine. The Revival Shop offers gently used clothing at a very reduced price. We accept donations when the shop is open and thank all those who have donated in the past and continue to do so.

We are pleased to offer space once again on our front lawn for the Antrim Community Market. They officially opened on May 19, 2022, and are open each Thursday from 4 p.m.–7 p.m., weather permitting. If you are passing through downtown on a late Thursday afternoon, please consider stopping at the market to investigate all the great buys.

Also, if you're in downtown on a Thursday afternoon at 4:30 sharp you'll hear our church bell ringing. You won't be imagining it! We are ringing our bell for five minutes with other churches in the region as a show of support for all the Ukrainian people.

As we gradually reopen our daily lives as we progress through this pandemic, we are so thankful for both the small and large blessings we receive every day, and we so look forward to continuing to expand our sharing of God's love and his Word throughout our community and the world. Please remember that we have worship service every Sunday at 10:30 a.m. and all are invited and encouraged to join with us.

Peace to you all. ☘

AES: Reinvigorating a Community Connection

Chris Stultz, Library Media Specialist

A less inhibited spring and summer in a somewhat post-pandemic community means a sense of normalcy is in the air. This means more students from AES will be found on the ball fields, in the gym, at the park, and in the library. AES and the Tuttle Library are reinvigorated to restore our community connection. You may see groups of students on walking field trips to and from the library as we establish a sense of community engagement while giving them the opportunity to see what the town library has to offer. Some of the exciting things we are interested in seeing develop are the anticipated natural bee habitat and hands-on with a 3D printer. Students will also be receiving their very own library cards so they can start checking out books and accessing the digital opportunities through the Tuttle Library! ☘



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Community Calendar

JUNE 2022

- 4 **Lions Club Cornhole Tournament** • Rhubarb Festival, Sawyer Field, Bennington • 5–8 p.m.
- 7 **Avenue A documentary premier** • Peterborough Community Theater, with panel discussion • 7 p.m.
- 7-8 **NH Gives** Online campaign to support Avenue A • 24-hours (starts 5 p.m. June 7 — ends 5 p.m. June 8)
- 15 **Antrim Grange Community Service Awards Night** • upstairs at Town Hall • 7 p.m.
- 16 **Eclectic Book Club** • *Teacher Man* by Frank McCourt • Tuttle Library • 2:15 p.m.
Grab & Go Community Supper sponsored by Lions Club • pre-order by 6 p.m. June 16 and pick up at Presbyterian Church 5:30–7 p.m.
Antiracism Study Group at Tuttle Library or ZOOM • 6:30 p.m.
Loon Preservation Society presentation • Caroline Hughes • Tuttle Library • 6:30 p.m.
- 17 **Gregg Lake Beach** opens
- 19 **The Ghost Army of World War II** • Antrim Historical Society presentation • Presbyterian Church • 3 p.m.
- 25 **Summer Reading Program Kick-Off Party** • Tuttle Library • 11–2 p.m.
- 28 **Soak Up the Rain** site visits with Antrim Conservation Commission, Gregg Lake Watershed Management Plan Committee and Friends of Gregg Lake

JULY 2022

- 4 **Antrim Historical Society 4th of July** • Refreshments, flag-raising, music, reading of the Declaration of Independence • Bandstand at Memorial Park • 8 a.m.
- 5 **Old Orchard Beach** • Antrim Recreation trip • register by June 27
- AIE 6 **Wildlife Encounters: Global Tour Encounter** imaginary safari around the world with seven globally and biologically diverse animal ambassadors! • Bandstand at Memorial Park • 6 p.m.
- AIE 13 **The Great Groove Theory** • Funky dance music & hoola hoop making • Bandstand at Memorial Park • 6 p.m. 🎵
- 14 **Civil War Quilts** presentation at Tuttle Library • 6:30 p.m.
- AIE 20 **Salty Dawgs** • traditional and modern songs • Bandstand at Memorial Park • 6 p.m. 🎵
- 21 **Eclectic Book Club** • *The Underground Railroad* by Colson Whitehead • Tuttle Library • 2:15 p.m.
Antiracism Study Group at Tuttle Library or ZOOM • 6:30 p.m.
Aquatic Critters presentation by the Squam Lakes Science Center at Tuttle Library • 6:30 p.m.
- 22 **Fisher Cats game** • Antrim Recreation trip • register by July 14
- AIE 27 **Party of the Sun** • trio of young local musicians, aka/Youngest Son • Bandstand at Memorial Park • 6 p.m. 🎵
- 31 **St. Gaudens National Historical Site** • Antrim Recreation trip • register by July 25

AUGUST 2022

- AIE 3 **Decatur Creek** • traditional folk, blues, rock music • Bandstand at Memorial Park • 6 p.m. 🎵
- AIE 10 **Senie Hunt** • guitarist and songwriter • Bandstand at Memorial Park • 6 p.m. 🎵
- 12 **Old Orchard Beach** • Antrim Recreation trip • register by August 5
- AIE 17 **Animals with Bad Reputations** • Squam Lakes Science Center show • Bandstand at Memorial Park • 6 p.m.
- 18 **Eclectic Book Club** • *Snow in August* by Pete Hamill • Tuttle Library • 2:15 p.m.
Antiracism Study Group at Tuttle Library or ZOOM • 6:30 p.m.
- 20 **Lions on Mount Monadnock** • golf, dinner, dancing, raffle
- 23 **Portsmouth and Strawberry Banke** • Antrim Recreation trip • register by August 16

ONGOING EVENTS

Antrim Community Market • Thursdays, 4–7 p.m., Presbyterian Church front lawn
Revival Shop • Thursdays, 4–7 p.m. & Saturdays 10–2 p.m., Presbyterian Church
Adult Pick-Up Basketball • Tuesdays, 6:30 p.m., Town Gym
Antrim-Bennington Food Pantry • Saturdays, 10–noon, Antrim Baptist Church
(all are welcome, regardless of town residence)

James A. Tuttle Library

Cindy Jewett, Director

Library Hours

Monday	2:00–6:00
Tuesday	2:00–8:00
Wednesday	2:00–6:00
Thursday	2:00–8:00
Friday	10:00–4:00
Saturday	10:00–4:00

Wednesdays

Tech Help	3:00–5:30
Storytime	3:30–4:30

lived out his vision in three overlapping roles: as a traditional healer, a Catholic teacher, and a revivalist of Indigenous traditions. We will discuss the relevance of Black Elk's legacy for broader questions of Abenaki survival in Northern New England, hope in the face of global environmental problems, and reconciliation in the midst of growing political and religious sectarianism. This is a NH Humanities event and is free and open to the public. ❀

JUNE

Loon Presentation (In-Library)

Thursday, June 16, at 6:30 p.m.

Please join us as we welcome Caroline Hughes from the Loon Preservation Committee. Caroline will discuss all aspects of loons and what we can do to help their populations.

Summer Reading Program Kick-off Party (In-Library)

Saturday, June 25, 11:00 a.m.–2:00 p.m.

Join us by reading and collecting fun prizes all summer long! This year's theme is "Oceans of Possibilities!" Stop into the library for more details. Summer reading isn't just for kids—adults can play along too!

JULY

Civil War Quilts (In-Library)

Thursday, July 14, at 6:30 p.m.

Quilts made for use by soldiers during the Civil War are very rare—only twenty are known to exist, and Pam Weeks has studied most of them in person. This illustrated lecture outlines the origins of the U.S. Sanitary Commission at the beginning of the Civil War and examines the roles women played on the home front and as nurses. The stories of fourteen actual Civil War soldiers' quilts will be highlighted in this program. This is a NH Humanities event and is free and open to the public.

Aquatic Critters (In-Library–Outdoors)

Thursday, July 21, at 6:30 p.m.

This is a FREE outdoor program brought to us by the Squam Lakes Natural Science Center in Holderness, New Hampshire. Get up close and personal with turtles and other animals that live in or around water such as mink, barred owl or broad-winged hawk. As part of the Tuttle Library's Summer Reading Program, "Oceans of Possibilities," this program is perfect for kids and their families. We hope everyone will join us!

SEPTEMBER

That the People May Live. The Life and Legacy of Nicholas Black Elk, Holy Man of the Lakota (In-Library)

Thursday, September 8, at 6:30 p.m.

This lecture explores the life and legacy of Nicholas Black Elk (c.1866–1950), the Lakota holy man made famous by the book *Black Elk Speaks*. During his long life, Black Elk

Library Gazebo and Commemorative Brick Update

Rick Wood

By the time you read this, the new Don Dunlap Memorial Gazebo at the Library will have arrived and likely will have been assembled, offering a great view as folks drive in from the south entrance to the town. As a reminder, the Library Trustees and the Antrim Historical Society combined efforts to purchase the gazebo from the Amish Gazebo Company in Manheim, PA, in memory of and in thanks to Donald Dunlap's contribution not only to each organization but also to the town as a whole. Don Dunlap (1932–2019) was a seventh-generation cabinetmaker in the Scots-Irish tradition, which dated back the 1700s. Born and raised in Antrim, Don became renowned for his high chest featuring hand-carved scrolls, fans, and basket weaves. Visit the Antrim Historical Society on the 2nd floor of the James A. Tuttle Library to see not only a chest of Don's but also numerous other artifacts he generously provided to the Historical Society. John Dunlap, Don's nephew, and John's grandson are directing the efforts to assemble the gazebo.

In addition to the Dunlap Memorial Gazebo project, we've set up a Library Memorial Engraved Brick Campaign. There will be a brick pathway attaching the gazebo to the entrance of the library's current pathway. You can purchase an engraved brick and honor your family name, pet, historical event, etc.

Bricks will be offered in two sizes. There is the choice of a 4" x 8" brick that offers three lines of text. Each line can accommodate 18 characters of text, which includes spaces. With three lines, that provides 54 characters of text. The second choice is an 8" x 8" brick that holds six lines of text, also with 18 characters per line. The deadline for the initial batch of orders for commemorative bricks is July 1, 2022.

Orders can be placed by picking up a pamphlet at the library or other locations around town, or by ordering online at <https://www.bricksrus.com/donorsite/bricksfortuttle> using a credit card. Proceeds will go towards the cost of the overall gazebo and commemorative brick project. If you have questions, please contact Rick Wood at rd_wood@comcast.net. ❀

News from Avenue A: See Us at the Theatre!

Jacqueline Roland, Avenue A Coordinator

Avenue A is making the big screen! This spring, the New Hampshire Children's Trust visited us to create a short documentary-style film about what community means to our local teens. The film explores the experiences of teens in our region, their hopes for the future, and why places like Avenue A matter. We are so excited to share it with everyone at our film premier on Tuesday, June 7th, at 7 p.m., at The Peterborough Community Theatre. The premier will include a panel discussion with the teens who are featured in the film!

The short film screening will also kick off our annual New Hampshire Gives campaign for Avenue A. NH Gives is a statewide 24-hour day of giving. It's our biggest Teen Center fundraiser of the year, and we rely on our community to rally around this event! Please mark your calendars for June 7th—Giving Day starts at 5 p.m. and runs through 5 p.m. on June 8th. Our giving page can be found via avenueatc.org.

In addition to our film project, this spring marked other exciting collaborations. Friends Forever International (FFI) is a worldwide youth leadership organization based in Durham, NH. In April we hosted FFI's youth team from Ireland/Northern Ireland for an evening of writing, karaoke and discussion with our local teens. We're looking forward to hosting more FFI teams from around the world this sum-

mer! This summer and fall we're taking local teens to FFI's campus for three experiential leadership days, thanks to funding from The Grand Monadnock Rotary Club. We're excited to see our teens develop their leadership skills and bring them back to Avenue A programs.

On Monday evenings you'll find teens gathered in the Tuttle Library for Tabletop Game Club! Led by our amazing volunteers, Mark Murdough and John Anderson, Game Club is back by popular demand. The group tackles cool new board games curated by Mark and John—deck building games, cooperative games, and more! We love partnering with the Tuttle Library on this program.

Our pick-up basketball program for high schoolers continued at the Antrim Town Gym through May, attracting over thirty high schoolers. We plan to resume the program in July and August. Pick-up ball was made possible by our volunteers Ray Abbott and Mike Connolly and the Antrim Recreation Department.

Throughout this school year, our high school creative writing club explored the role that conversations play in day-to-day lives, relationships, and communities. Why are conversations so hard? Why don't we say what we really think? What happens when communication goes awry? The group tackles these questions with poetry, prose, and plenty of humor in their 2022 audio/visual Write Out! anthology titled "The Spaces We Find." More details will be released soon!

These days you'll find Avenue A programs outside as much as possible. We're back on the Grapevine Lawn for Wednesday night campfires, filled with frisbee, basketball, badminton, and s'mores. On Tuesdays our Outdoor Adventures group explores local trails and natural areas. And, on Thursdays our team of volunteers leads our Middle School Mountain Biking Group on rides together. To support all these outdoor happenings, our Woodworking and Carpentry Crew is building an annex to our Grapevine Community Toolshed for outdoor program equipment. The project, lovingly dubbed the "TSA"—Toolshed Annex—is underway and will be finished this summer.

Summer is filled with fun at Avenue A! This year, we're eagerly anticipating day trips, pick-up basketball, campfires, Friday Open Hours, biking, hiking, our Lawn Chair Drill Team, and more! Our popular community theatre project (ACT!) is returning for its second season in June! Actors aged 13–113 are invited to join us for an exciting summer show. To learn more about ACT! or any of our programs, email Jacqueline Roland at avenuea@grapevინeh.org or call The Grapevine at 603–588–2620. ❁

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Antrim Grange #98

Renée Mercier-Gerritsen, Grange Master

Antrim Grange has continued to be active even during a pandemic. We have had a few events and even more to come. But first, we would like to thank the Antrim Presbyterian Church for letting us hold our meetings in their library and fellowship hall on the first and third Wednesdays from October to May due to the lack of heat and parking in winter at our hall. We will be meeting back up at our hall from now until fall in a round table setting due to construction going on around us. Antrim Grange members appreciate their support and flexibility during our ongoing renovation.

Speaking of our renovation, that is starting to move along. Particulars are in Beth Merrill's article. In short, the foundation will hopefully be finished by the end of summer and our roof can be replaced in the fall. If you drive by the hall, there is a thermometer outside to show the amount we have to raise by fall to match the LCHIP grant we received for our roof. Please help us by buying a bundle or sending any size donation to Beth Merrill, 107 West Street, Antrim, NH 03440.

We held a successful Meet the Candidates Night for the first time in two years. There were several candidates in attendance and people to ask questions. As always, we look forward to hosting this event again next year before elections.

We had six members successfully clean our sponsored section of Route 31 from the Grange Hall out to Route 9. Unfortunately, we found three hypodermic needles during our cleanup that Marshall Gale safely removed for us. This is a reminder to anyone out cleaning up our town to be safe. If you see anything potentially dangerous or suspicious, DO NOT TOUCH IT! Please report it to officials immediately to safely dispose of it. We also had this happen a few years ago on our cleanup when a blue Gatorade bottle was found with clear liquid in it and duct tape wrapped around the cover. Antrim Police investigated and then immediately contacted special forces in Hillsboro to remove it. We were told by NHDOT when we signed up for our sponsor that these could be portable meth labs. Be safe and thank you for your help in keeping our town clean.

Antrim Grange will host our Community Service Awards Night on June 15 at the Town Hall. This year's recipients in no particular order are: Marshall Gale, Karen Weisswange, Mike Genest, Celeste Lunetta, Andras Lazar, Old Pound Road Sugarhouse (Charlie Levesque and Galen Kilbride), and Rich Cahoon.

On May 28 we held our newest event on our Grange Hall lawn. Since last year's 'donations only yard sale' was such a success, we decided to do it again. We had donated items available and if you liked something, you just dropped a donation in the jar. All proceeds went to our ongoing hall restoration project.

Our Community Garden behind Town Hall will be planted soon. It is our seventh year of planting, and the logs are starting to show their age. By next spring, we will be on the lookout for anyone that can possibly donate and deliver some hardwood logs to replace the broken ones. If anyone knows of someone that could do this, please feel free to contact me at the contact info at the bottom of this article.

Our annual Penny Sale will be taking place at the end of summer. We will again be looking for donations of new/ lightly used items, gift certificates and services to put in the sale. A lot of people ask, "How does a penny sale work?" It is actually quite easy. You buy a sheet of tickets (has 25 individual tickets and one door prize ticket on it). Prices are \$2/sheet or 3 sheets/\$5. You then tear apart your tickets and drop them into the corresponding jar sitting on the table in front of an item you might like to win (door prize tickets are only good for door prize items). At 3 p.m., we will start calling winning ticket numbers for each prize. You do not need to be present to win because we will have taken your phone number at the time of ticket purchases. After all numbers are drawn, we will call those not present, and they have the opportunity to meet us at the Grange Hall the following day to claim their prize(s). All proceeds and donations from this fundraiser also benefit the Grange Hall Restoration.

If you or anyone you know is interested in learning about the Grange and how to join, please contact me, Renée Mercier-Gerritsen (Master) at renee_mercier@yahoo.com or call/text 603-547-5144.

Thank you for all of your support!!! ❀

Grange Hall Rehabilitation

Beth Merrill

The rehabilitation work at the Grange Hall is continuing this summer, with much work being done in an effort to complete the foundation and sill replacement. We are seeking donations of field stone for the foundation and a retaining wall. Please contact Beth Merrill at 603-588-6615 if you have some we can remove from your property. Also this summer, the final proposal will be submitted to qualify for the LCHIP grant that was awarded us last fall so that the new roof can be completed this fall. You have probably noticed our fundraising thermometer marking the progress of reaching our goal of \$15,000 on our Facebook page and on the Grange lawn. Words cannot express our deep appreciation for the financial and moral support our community is providing in our efforts to preserve this historic building. Know that Granges across the country are observing the progress of this project, making us especially proud to be in a community that is showing the level of support we've received thus far. We hope that our efforts will be successful and serve as inspiration for other Granges to be bold enough to address the preservation of their halls. ❀

That's Water Over the Bridge

Bill Nichols

In 1776, a year before Antrim existed on paper, and before there was any legal road, there was only one bridge in town—a bridge crossed the Contoocook on what is now known as Depot Street. It would later be known as Baldwin Bridge. All other brooks, streams and rivers had to be crossed by teams of horses or oxen.

In Whiton's history, which covers the first hundred years, from 1744 to 1844, he reports "Over the Contoocook and North Branch rivers, and Great Brook are sixteen bridges; none of them large." Cochrane reports in 1880, "...about eighteen wooden bridges to support; (North) Branch River being bridged seven times." That's only two additional bridges by the time he published his history, but I want to concentrate on a lesser-known bridge in the northern part of town.

In the late 1700s, the current Breezy Point Road continued into what is now Pierce Lake (impoundment didn't occur until 1927), and headed south, crossing the North Branch River, then southeasterly until it connected with what we now know as Pierce Lake Road. The distance from the Hillsboro town line to Pierce Lake Road is about a half mile. Eventually, the selectmen decided it was time for a bridge over the North Branch River at that location, and around 1783 a wooden

 — continued on page 22

Antrim Antiracism Study Group

Linda Bundy

We are two-thirds of the way through reading and discussing *My Grandmother's Hands* by Resmaa Menakem. He is a healer, a trauma therapist, and a licensed clinical social worker. He says that *My Grandmother's Hands* is a book of healing. As such, it has features at the end of each chapter that make it a useful tool. There are body breath practices that help readers settle their bodies and Re-Memberings, lists of highlights at the end of each chapter.

Our deepest emotions and reflexive reactions involve the activation of a complex system of nerves separate from our cognitive, thinking brain. This system is the vagus nerve, and it connects our organs and spine to our brain stem. Menakem refers to it as the soul nerve. Its function is to assess whether we are safe or facing a threat. There are four possible responses: rest, fight, flee, or freeze. If something happens to the body that is too much, too fast, or too soon, it can create trauma. This threat does not have to be physical; it can be a threat to what we say, do, or believe. Because these reactions come from the brain stem, talking about trauma using logical reasoning will not fully address it. We need to begin with our bodies. Through the course of the book, readers learn to settle their bodies in order to recognize, accept, and move through pain, thereby metabolizing trauma.

Throughout the history of our country, there has been racialized trauma, most obviously experienced by people of color. However, white people and police officers also experience racialized trauma. *My Grandmother's Hands* provides guidance for mending black hearts and bodies, white hearts and bodies, and police hearts and bodies. There are suggestions for opportunities to make differences in our individual lives and in our communities.

The Antrim Antiracism Study Group meets the third Thursday of the month from 6:30 to 8:00 via Zoom. We haven't selected our next book but will ask the library to post it when we do. All are welcome, whether you've read the book or not. Any questions, contact Linda Bundy at n_bundy@mcttelecom.com or 603-588-2254. ☘

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bridge was built. It was rebuilt in 1801, with the town voting that the selectmen purchase one gallon of rum for the rebuilding of the bridge. Over the years, funds were raised to replace the wood decking many times.

In 1795, Jacob "Judge" Tuttle, age 28, came to Antrim from Littleton, Massachusetts, and opened a store in North Branch. He acquired many acres of land in the North Branch area. One of his sons, James Madison Tuttle, also lived on the homestead. James Madison's son, James A. Tuttle, lived unmarried on the homestead, and left a sum of money to build the town of Antrim the James A. Tuttle Library. When this bridge got its name, we don't know, but seeing that the closest home belonged to a Tuttle, we can be pretty sure where Tuttle Bridge got its name.

In May of 2021 I was contacted by the NH American Society of Civil Engineers (ASCE). They were looking for information on the Tuttle Bridge so that they could get it added to the NH ASCE Civil Engineering Landmark, the *Five Stone Arch Bridges*. I remembered some photos I had taken of the Tuttle Bridge, and when I found them, I scanned them and sent them off. Then I started to do more research on the bridge to find "...everything pertaining to the bridge, but in particular: photos, information on the construction, dimensions, plans, the designer, who built it, etc.," as requested by the ASCE. The hunt was on, and the results turned out to be quite interesting, and revealing.

On February 23, 2002, James L. Garvin, State Architectural Historian, wrote a document titled, *Notes on the Origins of Arched Stone Bridges in the Contoocook River Valley of New Hampshire*, which covered the process of building and the history of the bridges in the Hillsborough and Henniker area. In the document, there is a section that lists all references to bridges in the *Town of Hillsborough, Town Reports* beginning in 1842 and ending in 1903. This covers four pages of the fifteen-page report. The second entry in this section is dated 1858, and states; "*Ezra Clement, building bridge, \$115.00. [Note that a Manahan photograph of the Tuttle Bridge bears a caption stating that this bridge was "Built by Dow, {and} Clement."* The 1858 county map indicates a Tuttle living near what is today called Breezy Point on the Jackman Reservoir or Franklin Pierce Lake, where an arched stone bridge remains under water. The bridge that is captioned the "Tuttle Bridge" is not among those currently accessible in Hillsborough. It is unique in having projecting granite beams on at least one side. These receive and support diagonal iron braces that extend up to the bridge rails.]"

When I read this, I realized that this was the lead that I needed, so I started to research "Dow & Clement" in the many Antrim town histories. Reverend Cochrane's history from 1880 includes a very lengthy, and very informational section on genealogies of Antrim during that time. That's when I concluded that Dow & Clement wasn't actually a

company building bridges, it was a gentleman by the name of Jonathan Dow Clement, who went by the name "Dow," which was his grandmother's maiden name.

From Cochrane's history:

JONATHAN D. CLEMENT, known as "Dow" Clement, was son of Jonathan D. and Lucretia (Merrill) Clement of Deering, and grandson of Carleton and Kesiah (Dow) Clement, also of Deering. He married Vienna P. Dickey of that town. Moved here onto the John Shedd farm in 1870.

Cochrane continues to reveal the following story:

"Mr. Clement was out in the late war in the service of his country, and had some thrilling and terrible experiences. He was detailed to run a locomotive from New Orleans eighty miles, into Texas, and back, daily. At one time, to accommodate another engineer who wished to bury his dead child, he took a second train and stayed over night in Texas. That very night the rebels broke the connection and tore up the track. Clement and his associates were captured. They had lost several engines by "burning them too hard," and accused him of being the "d—d Yankee" who had spoiled the engines, and ordered him to be hanged to the nearest tree. While preparations were being made, he asked permission to say a few words. He was answered that he "might say a very few words, couldn't stop to hear much." He then told the facts in the case, assured them he had never destroyed



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the engines, but was specially sent there to preserve them. His statement seemed so reasonable, that they granted a reprieve, and ordered him off, under guard, fifty or sixty miles to have his case investigated. He was ultimately acquitted of the charge, but detained as a prisoner of war for a long time. Was at last exchanged, and after various services and perils reached home in safety."

Quite a story to be sure, but not quite what I expected. No mention of any engineering or bridge building experience, nor does Cochrane state "*Jonathan Dow Clement built the Tuttle Bridge!*" But all was not lost.

I came across Dow's grave on the Find-A-Grave website, and posted there, from the Arlington Historical Society, Arlington, Massachusetts, was a picture of Dow Clement and a man, an engineer, in New Orleans, Louisiana. Recently, while researching Dow's genealogy online, I found that Dow's 6th great-grandfather (my 9th great-grandfather), was Robert Clements (1595—1658), who came here from England in 1642 on his own ship, the *Clement & Job*. Robert Clements was also one of the founders of Haverhill, Massachusetts. Now I had a good lead that Dow was indeed the builder of the bridge, but I still needed more proof, and so did the ASCE.

Searching through the *Town of Antrim, Town Reports* from 1880 to 1889, I came across several payments to many of the Tuttle for road repairs, bridge repairs, bridge planks and the like. When I got to the 1889 report, just four pages in, there it was. The answer I had been looking for: *J. Dow Clement, building Tuttle Bridge. \$1000.00, side walls and iron work, \$200.00, bridge center, \$76.86, lighting road near bridge, \$13.14, railing on Keene road, \$37.10.*

Not only did he get paid for building a bridge, it was actually the Tuttle Bridge. I looked over the report several times to see if there was anything I'd missed, or if there were any other entries, but I was unable to find anything.

As stated in the Cochrane genealogy, Dow bought and lived at the old John Shedd Farm. This farm was located across the road from the James Tuttle Farm and just down the road from the location of the Tuttle Bridge. This would have made it very convenient for someone embarking on a construction project of this size.

Jonathan Dow Clement's name comes up quite a bit in the local papers in the 1890s, and into the 1900s, but it's what shows up in the *Hillsborough Messenger* on April 7, 1927, that puts the icing on the cake. This article was written at a time when the new Jackman Dam had just been completed in December of 1926. The dam was now operational, and the lands behind it were beginning to be flooded.

"It has been requested that something be said on the flowage question for the benefit of those who live in distant towns or cities. While, of course, this correspondent knows the changes in a general way, she hopes not to be criticized if things are not exactly accurate. At the present time the houses known as the two Tuttle places, the Dow Clement place and the James Tuttle place are vacant. Water has come into the cellars of the older Tuttle place, also the Clement place. I do not know as to the other two. So, of course, the bridge at this place is under water. This bridge was built by J. D. Clement, probably forty years ago. The water on Wheeler's meadow was ten feet deep when the ice was harvested and we judge is about that height now."

There it is again, in black and white, "*...built by J. D. Clement, probably forty years ago*", which would be 1887, which is within one year of the Antrim Town Report. I felt good about what I had found, so I put all of my notes together, and sent it off for the ASCE to submit their report.

Just recently, I spent several hours in the town vault going through the original town record and took photos of everything I could find related to the Tuttle Bridge, including the original handwritten record of Dow's payments. Over the past year, while working with the ASCE, I've gathered many photos of the Tuttle Bridge from back in the 1880s and onward, including 1984 when the lake was drained for dam repairs. I will post a link to these photos on the Antrim Historical Society website so that you can see what a beautiful and unique structure it was in its day. I'll also post photos of Dow Clement and some maps for those not familiar with the area.

In the winter, when the water at Pierce Lake is low, and has frozen over, the Tuttle Bridge's granite arch protrudes through the ice. This provides a chance for people to get a look at the 134-year-old structure. Unfortunately, this is also the time that people will walk or snowmobile across it, which could do severe damage or possibly collapse it.

The Tuttle is a "dry arch bridge", which means it was made without the use of mortar. Smaller rocks are placed between the larger granite pieces, and along with gravel and gravity, they hold the bridge in place. Walking or riding on the bridge, and removing the smaller stones could damage, or even collapse, the bridge. This problem was reported in the local papers in 1984 when the lake was drained.

So, if you venture to see the bridge some time, be sure to take plenty of photos, and enjoy it from a distance. This bridge is an important part of Antrim's history, and needs to be preserved for another 134 years, at least. ❁



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Puff the Magic Dragonfly

SECRET ABILITIES

Susan Ellsworth

As the sun came up and shone through the curtains of Lincoln's bedroom, he was awakened by a buzzing sound. He rubbed his eyes and looked around his room. Then he saw Puff flying around the room waiting for him to wake up. It was early, so no one else in the house was awake yet. Suddenly there was a scratch at the door, and he heard a sniff coming from under the door. Lincoln knew right away who it was. It was Bear, one of the family's dogs, also known as Mr. Pickles to Grandma Susan. He was waiting to come in to give licks and snuffles to Lincoln as he did every morning. This morning would be different than any other morning, though. As he entered the room and jumped up on the bed to lick Lincoln, he noticed something flying in the air above them. Puff told Bear to sit, and he did. Then Puff flew down and landed right on Bear's nose. Bear sat still and was very calm for a bug to be sitting on his nose, Lincoln thought to himself.

Puff asked Bear how his morning was going and what his plans were for the day. Lincoln thought it was weird for Puff to be asking a dog questions because dogs can't talk. He was about to tell Puff that when Bear said he was hoping to go have breakfast and then take a nap because he was up all night walking around the house protecting his family while they slept, as he did every night. Lincoln could not believe his ears.

He asked Puff, "How can the dog talk?"

Puff told him all animals can talk if you have the magical abilities to understand them and can hear them, like he could and now Lincoln could when he was alone with Puff. This was truly magical, and Lincoln was so happy to be able to talk with Bear. They sat and talked for a while but then there were noises coming from the kitchen. Lincoln knew mother and the rest of the family would be up to get ready for school. He told Puff to hang out for a bit and he would be back when it was safe.

The family sat down for their breakfast and Lincoln fed Bear so he could take his morning nap, like he had told Lincoln secretly minutes before in his bedroom. When they were all done everyone did their own cleanup to help Mother. Charlotte and Jake grabbed their backpacks and the lunches Mother had made them, gave kisses to Olivia and Lincoln, and headed for the door. Mother went with them each morning and waited until the bus came to take them to school. Lincoln was in charge for a few minutes to watch Olivia and let Bella, the other family dog, out of her cage. Bella was a hound mix and younger than Bear, and if left out overnight she would get into trouble by morning. Olivia was playing quietly in her Pack 'n Play with her toys, so Lincoln ran quickly to his room to check on Puff. Puff wanted to meet Olivia and told Lincoln he had another surprise

for him if he did. Puff flew onto Lincoln's shirt and could hardly be seen against its blue background with pictures of many kinds of bugs on it.

When Puff came over to Olivia, he said hello to her. "Olivia can't talk yet," Lincoln told Puff. "She's only a baby and babies don't talk." Olivia said hello back! Then Olivia told Lincoln, "I can talk but you all usually can't understand me." Then she laughed at Lincoln; she thought the look on his face was so funny.

Suddenly they heard Mother coming to the front door, so Lincoln ran back into his room and Puff flew back onto a shelf to blend in with the plastic bugs and not be recognized. Lincoln ran back into the family room. He looked down at Olivia and smiled. He gave her a wink—the secret was safe for now.

Mother gave Lincoln a kiss and thanked him for keeping an eye on Olivia for a few minutes while she put the others on the bus. Olivia was safe in the Port-a-Crib, but mother wanted to have the extra eyes from Lincoln. He was turning into a great bigger brother, too, just like Jake. The children

— continued on page 30



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Where in Antrim?

Mary Payne, Aidan Learn, Susan Martin, Alexandra Davison and George Davison all correctly identified the photo in the March *Limrik* as the four birch trees between the two basketball hoops against the wooden fence on the Great Brook School side of School Street. Alex Davison won the Rick and Diane's gift certificate. Alex said, "I have been engaged in a tough competition to find this pic before my dad, George Davison, does. We both cruised Antrim relentlessly—him on his lunch break and me after work. Dad's a born Antrim guy so he knows this town way better than I, but I think I have him beat! Hope to be the winner but just by beating dad I've won the grand prize!" George Davison humbly accepted his defeat and congratulated his daughter.

The names of all who correctly identify the location of this photo by June 15 will be entered into a drawing for a \$25 gift certificate for Old Pound Road Sugarhouse. Email your response to editor@antrimlimrik.org or call 603-588-2569. Photo by Frank Gorga. ❁



Antrim Eclectic Book Club

Steve Ullman, Coordinator

Our steadily growing book club will be reading the following books over the next three months:

Frank McCourt, *Teacher Man*, June 16

In 2007, Marcia and I were touring Dublin's Saint Patrick's Cathedral when fifty feet away we spotted a white-haired man flooded by klieg lights. It turned out to be Frank McCourt, who was filming a TV documentary on Irish culture. Braver than I, Marcia went over to greet him. He could not have been courtlier. Moreover, he was delighted to learn that we, as professors, loved *Teacher Man*. After writing his international best seller, *Angela's Ashes*, McCourt decided to examine his teaching career and philosophy. His book

recounts how he stressed to his students their personal responsibility for their own education as well as the value of employing stories in teaching literature.

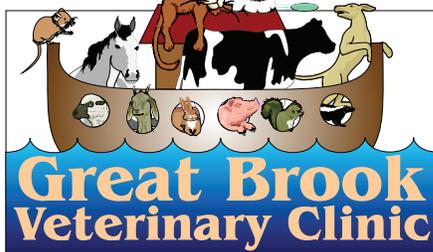
Colson Whitehead, *The Underground Railroad*, July 21

In 2017, Colson Whitehead published his historical novel *The Underground Railroad*, which earned the Pulitzer Prize for literature. Whitehead portrays the journey of two enslaved persons trying to escape to freedom along the Underground Railroad. Not the Underground Railroad you learned about in history class. Instead, Whitehead's fictional railroad operates with railcars, secret routes, and safe houses. In 2019, *The Guardian* included *Underground Railroad* on its list of the 100 most important books published in the 21st century.

Pete Hamill, *Snow in August*, August 18

The central character in Hamill's novel is Michael, an 11-year-old Irish Catholic boy who, surprisingly enough, develops a keen friendship with a Czechoslovakian rabbi. This relationship conjures up powerful hostility among Irish gang members in his neighborhood. To counter his peers' antagonism, Michael calls upon a "golem," a heroic figure drawn from Jewish folklore to protect him.

The Antrim Eclectic Book Club meets at the James A. Tuttle Library on the third Thursday each month from 2:15 p.m. to 3:15 p.m. Free copies of the book will be available at the library. For further information please email Steve Ullman at stephenhullman@gmail.com. We warmly welcome newcomers to our book lovers' group. ❁



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GBS News

Kat Foecking
Principal, GBS

Welcome Spring!

It is hard to believe that at the time of this writing, there are a short five weeks left of the 2021–2022 school year. As the school year comes to an end, I would like to share some of my reflections on my second year as Principal at Great Brook School.

We certainly have had our share of challenges this year, as have so many schools around the nation. When we went into the summer of 2021, we anticipated returning to an almost completely “normal” school year. When that didn’t happen, our parents, teachers, staff, and students were certainly disappointed. We had to postpone field trips, continue to wear masks and keep our distance, change our lesson plans, our building protocols, and our lunch and recess routines. We had to adjust our quarantine and testing guidelines again, and again, ... and again.

Despite these challenges there is so much of our Bobcat community that brought me joy and showed me that we are beginning to move past the many struggles of the past two years.

First, I would be remiss if I did not address the amazing work of our students. **Students were in school in person every day.** They started in September, responsibly wearing masks, and keeping their distance. This was just as hard for the students as it was for the staff, but they persevered. They stayed home when required to keep our community safe, yet kept up with their work. As the COVID precautions began to lift, GBS students rose up right along with them. They became more animated, more invested, and more engaged. Beyond the everyday, rigorous academic work they completed, students collaborated to change Handbook Policy, outfit and perform a full-length play, organize and facilitate an all-school, March-madness style Dodgeball tournament, deliver live broadcasts of the Bobcat News, volunteer to read to elementary students, and compete at the World Championship VEX Robotics Tournament (in Dallas, Texas). I am grateful for each one of our GBS students.

Next, our families have been incredibly supportive this



The VEX Robotics Team at the World Championships in Dallas, Texas

year. They helped us raise valuable funding through our PTO. This money supports our end-of-year field trips, school assemblies, and eighth grade celebrations. Beyond that, I have felt incredible support each time I pick up the phone, send an email, direct traffic, or chat with a parent/guardian at the school. It truly takes a village to raise children—thank you for allowing GBS to be a part of your village. I am grateful for each one of our GBS families.

Finally, the GBS staff members have been absolutely amazing. Adapting to a new administrator (never mind doing that during a global pandemic) is never easy for a staff, but they have done so with grace. The GBS staff have provided an excellent education to our students, collaborated to develop new systems within our school, rebuilt our music program, supported staff and students through ups and downs, and navigated the changing landscape of public education. I am grateful for each one of our GBS staff members.

It is with cautious optimism that I peek into the summer of 2022. I am whispering my quiet anticipation of an even brighter and more vibrant SY 2022–2023 (and I might be keeping all my fingers and toes crossed). Specifically, I am looking forward to even higher academic achievement, increased family and community involvement, and a deeper sense of belonging for our students and staff at GBS.

I wish you all an incredibly relaxing and enjoyable summer. See you in September! ❁

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As The Rose That Fades

William Bryk

On December 14, 1894, Edward MacDowell strode onto the stage of Carnegie Hall. He passed through the ranks of the New York Philharmonic. He acknowledged the conductor, Anton Seidl, renowned as a passionately romantic interpreter of contemporary composers. Less than a year before, Seidl had led the Philharmonic in the first American world premier of a major work, Anton Dvorak's Ninth Symphony, "From the New World."

Then MacDowell sat down at the concert grand. Seidl raised his baton. Then New Yorkers first heard MacDowell's Piano Concerto No. 2 in D Minor.

Before the advent of the phonograph and the radio, orchestral music could be heard only in live performance. Thus, the piece was in a very real sense new to New Yorkers—and MacDowell himself was a magnificent pianist at the top of his form. He triumphed, and in the hour of performance, his work seemed to stand on the verge of immortality. W. J. Henderson of *The New York Times* found the concerto impossible to speak of "in terms of judicial calmness, for it is made of the stuff that calls for enthusiasm...here is one young man who has placed himself on a level with the men owned by the world."

By the beginning of the 20th century, MacDowell was world-renowned as America's greatest living composer. His concerti, sonatas, tone poems, and song cycles were performed throughout Europe, in Japan, even in South Africa. Some contemporaries—Seidl in particular—declared him superior to Brahms. Yet today, perhaps, outside Peterborough, New Hampshire, home of the artists' community MacDowell, formerly known as the MacDowell Colony founded by his widow, Marian, he seemed until a few years ago nearly forgotten.

Edward Alexander MacDowell was born at 220 Clinton Street in Manhattan on December 18, 1860. His father was a prosperous wholesale milk dealer who loved the arts; his mother, having seen to it that he knew French, Spanish, German, Latin and Greek, arranged his first piano lessons. In 1876 he was sent to the Paris Conservatoire, then, as now, one of the world's leading conservatories. At sixteen,

MacDowell was the youngest applicant in a pool of 300, and his performance in the entrance examinations won him one of the two scholarships awarded that year to foreign students. Yet he found the Conservatoire's method of teaching piano—which relied heavily on sight-reading skills—to be pointless and absurd. His instructors wanted him to play music with the score turned upside down or to transpose it into a different key, and directed him to correct the work of earlier composers, such as Bach, so as to make it conform to the Conservatoire's notions of what constituted proper composition. MacDowell wanted to work and felt he was being taught to play games.

After hearing the Russian virtuoso Anton Rubenstein burn up the piano in a bravura performance of Tchaikovsky's Concerto in B-flat Minor at the Paris Exposition of 1878, he resolved to leave Paris, where he would never learn to play like that. Despite his youth (he was now 18), he won a place at the Frankfurt Conservatory, where most of his classmates were closer to 30. There he found instructors who dared to teach and play the classics "as if they had actually been written by men with blood in their veins."

One day, one of MacDowell's teachers, Joachim Raff, a composer, interrupted MacDowell while he was supposed to be practicing. He was actually just fooling around at the keyboard. Raff asked about the piece MacDowell was working on. Embarrassed at being caught idling, MacDowell, though usually candid, said he was working on a composition. Raff asked to see it when it was done. Feeling trapped (and liking Raff, as well), MacDowell chose to deliver. He wrote his first piano concerto over the next two weeks. Raff glanced at it. Then he scribbled a letter and said, "Take it to Liszt."

Franz Liszt had created the stereotype of the great Romantic pianist and lived the rock star's life, groupies and all. Now, in the fall of 1881, he lived in semi-retirement in Weimar. MacDowell arrived at Liszt's home with Raff's letter and the concerto's manuscript. Shyness overcame him; he could not raise his hand to the doorbell, and so he sat in

 — continued on page 28

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Liszt’s garden for an hour. Then the old man himself came outside and escorted MacDowell into the house. After MacDowell had warmed himself, he played the concerto. Liszt knew a good thing when he heard it and used his influence to have MacDowell’s works placed on concert programs. He also persuaded his own publishers to take the piano concerto.

MacDowell remained in Germany for the next decade, teaching, composing and performing. He married Marian Nevins, a young American woman among his students, in 1884. The marriage was a wonderful success: Marian later wrote, “There was an extraordinary camaraderie between us which we never lost... Until he died, he gave me what few women ever have (from a man), his absolutely undivided affection...”

The first concerto, premiered in 1885, made MacDowell famous overnight. Stirring in mood, dazzling in technique, it provided him with a splendid vehicle for concert performances. So did his fiendishly difficult *Witches’ Dance*, a bit of showmanship that knocked their socks off across Europe. Critics hailed MacDowell’s mastery of the keyboard, his supreme power and control, as well as his striking stage presence. Tall, slender and broad-shouldered, with muscular arms and hands, he had jet-black hair and flashing blue eyes. All this, along with a flamboyantly waxed dark red mustache, must have made him irresistible.

In 1888, the MacDowells came home. They settled in Boston, then the center of American musical life. There MacDowell taught and went on national concert tours. His piano miniatures *Woodland Sketches* and *New England Idylls*, his settings of *To a Wild Rose* and *To a Water Lily* were on drawing room pianos throughout the country even as his larger works were being performed from Portland to San Francisco. During his Boston years, he wrote four massive piano sonatas, the *Tragica*, *Eroica*, *Norse*, and *Keltic*, each investing (or warping, as MacDowell self-deprecatingly said) the sonata form with symphonic grandeur.

On January 23, 1896, MacDowell gave a return performance of his Second Concerto with the Boston Symphony

at New York’s Metropolitan Opera House. Seth Low, president of Columbia University, was in the audience. Earlier that year, Columbia had received a grant to establish its first professorship of music. In April 1896, Low offered MacDowell the job. He was thirty-five years old.

MacDowell was Columbia’s music department. He taught seven courses, each a year long and meeting two to three hours weekly. He did all this without teaching assistant or secretary. He had to deal with everything from purchasing desks, pianos, and library books to hiring outside lecturers, ordering chalk, and keeping the instruments in tune. He often re-tuned the pianos himself—it was easier than fighting with the University’s business managers, who could not understand that over time pianos do go out of tune. MacDowell slaved over the organization and content of his lectures to have them appear spontaneous, and also provided substantial individual instruction and individual examinations.

In 1901, Seth Low was elected mayor of New York and resigned from Columbia’s presidency. His successor, Nicholas Murray Butler, was a very different kind of man—an arrogant power seeker, far more interested in administration and in the idea of the educator than in ideas themselves. A mere five years in the classroom teaching philosophy had convinced Butler that education was a science. He had founded Teachers College, successfully lobbied for compulsory state licensing of teachers (all of whom were required to have a degree in education, thus promoting the interests of the education industry), and advocated the centralization of the New York City schools, all reflecting Butler’s faith that centralized authority in the hands of men such as himself inevitably led to improvement.

Unfortunately, MacDowell chose this moment to propose restructuring Columbia’s curriculum, passionately arguing that some education in at least one of the fine arts was as essential as in science or history. Butler opposed the idea, largely because the mainstream faculty felt threatened by it, and it seemed politic to soothe their feelings. But MacDowell persisted. Butler saw this as a challenge to his



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authority. At first, he began spreading sly, personal speculations about MacDowell's character, temperament, and intelligence among colleagues—all behind the composer's back. He stripped the arts faculty of voting rights on academic matters. Finally, he openly denounced MacDowell for unprofessional conduct and "sloppy teaching." MacDowell's proposal was rejected in September 1903. He resigned the following February.

In March 1905, MacDowell was knocked down by a hansom cab at Broadway and 21st Street in New York. One wheel rolled over his spine. The injuries were physically and emotionally debilitating. They darkened the depression he had endured since his resignation. Over the summer, his hair turned white. By November, his gait had become unsteady. His physicians never quite diagnosed his illness: Alan H. Levy, in *Edward MacDowell: An American Master*, speculates that his depression and injuries led to a progressive aphasia. By the winter of 1905–06, he was dying. Friends raised funds to defray his medical expenses. Seth Low privately gave \$2,000 to Marian MacDowell and lent the MacDowells his car. Butler didn't even send a get-well card.

Now he was attended by a full-time nurse and a servant who carried him about. By the summer of 1907, he no longer recognized his parents. On January 23, 1908, his wife said to him, "Won't you give me a kiss?" He managed to pucker his lips. He looked at her for the first time in days with something like recognition. Then he stopped breathing. He was forty-six years old.

His reputation was as the wild rose that fades. By the Thirties, Aaron Copland and Virgil Thomson, who should have known better, dismissed MacDowell and his contemporaries as genteel, over-gentlemanly and bourgeois. Copland claimed none of them wrote with fire in the eye: "There were no Dostoyevskys, no Rimbauds among them; no one expired in the gutter like Edgar Allan Poe."

Levy, in his *Edward MacDowell*, has called this transformation of American musical culture "the great erasure." He suggests that the Copland generation wanted to believe themselves the first American composers in whom the nation could take pride. They weren't, of course. The eclipse of MacDowell and the American composers of his generation occurred during the Depression-era seizure of the nation's musical establishment, particularly musical criticism and orchestra programming, by advocates of post-tonal music, marked by dissonance and atonality. They sent much of America's existing musical culture down the memory hole until its rediscovery within the last generation.

In later life, Copland was eight times a resident Fellow of MacDowell. While at MacDowell in 1944, he composed *Appalachian Spring*, which won a Pulitzer Prize in 1945. In 1962, he became the second recipient of its Edward MacDowell Medal, annually awarded to one person who has made an outstanding contribution to American culture and the arts.

Virgil Thomson, who had been three times a resident Fellow and received the Edward MacDowell Medal in 1977, finally admitted, shortly before his death in 1989, that MacDowell's reputation might supplant that of MacDowell's contemporary Charles Ives. Ives's cantankerous personality and freakish originality had long charmed the critics. Only in our time have some critics begun quietly admitting that much of Ives's work is unlistenable.

Nicholas Murray Butler remained president of Columbia until 1945. During the Great War, he purged the faculty of antiwar professors and did the same to leftists during the Thirties and Forties. The Republicans nominated him for vice president in 1912. He unsuccessfully sought their presidential nomination in 1920. His support for the Kellogg-Briand pact of 1928, one of many attempts between the World Wars to preserve peace without creating means to enforce it, won him the Nobel Peace Prize in 1931.

Edward MacDowell is now almost forgotten. His reputation continues its steady re-emergence from obscurity. ❀

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were close and loving. Everyone would tell mother that she was doing a great job with them. It was not easy being a single mom with four children of any age, but younger ones were a juggling act most days.

Mother told Lincoln they would be going to the bank today and then picking up lunch, and they would be home in time for the bus to drop off the other kids. Lincoln said he would be ready in a minute; he needed to get his tablet and dinosaur in his room. He went to tell Puff he needed to go with mother for a while. Puff asked if he could open his bedroom window from the top a little and pull the curtain back so he could fly in and out of the house to get a bite to eat himself. Daytime was a good time to find some mosquitoes and other juicy bugs. Lincoln did what he was asked and then said goodbye to his friend Puff.

When mother, Olivia and Lincoln returned home, Lincoln ran into his room to see if Puff had returned and was safe. Puff was happy to see him and asked him about his day. Puff was eager to tell him about his day too. They were both happy with their friendship and looked forward to the future. Lincoln went back down to the family room to say hello to Charlotte and Jake when they came in from school. After a snack with his siblings, he told Mother he was tired and was going to take a nap. The others started their homework and Lincoln returned to his room. He closed the door and told Puff he needed a nap. Puff said he was tired too and would do the same. He flew up onto the bug shelf at the top of Lincoln's plastic toys and they were both asleep in minutes. ❁

I was lying on the bench at the top of Goodhue Hill one cool but gorgeous spring day, contemplating how to finish off a sweater I'd been working on for some time, when I got the sense I wasn't alone. I opened my eyes to see five turkey vultures circling low above me. Seemed like a good time to look alive!

— JG

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Grapevine

Melissa Gallagher

Dear Friends,

By the time you read this, our Annual Spring Walk for Families will have come and gone. We are grateful to the people of this community who joined us on Saturday, May 7th to celebrate and pledge donations to the Grapevine. We are especially thankful for the generous individuals, businesses and grant-makers of this community that have provided the Grapevine with continued support. A very special thank you to Edmunds Ace Hardware, Perry Family Dental and Bellows Nichols Insurance for sponsoring our Spring Walk and to Antrim Market, the T-Bird/Citgo station and Frankestown Village Store for hosting donation jars for customers to contribute to this event! We are also so grateful to the volunteers who helped bake a good, set up equipment and supplies and welcome walkers to this event!

A special shout-out to some extraordinary volunteers:

- **Tom Badgley** for donation of time and supplies for our raised bed gardens at the Grapevine
- **Rick Edmunds** for time to assist us with facility needs
- **John Conklin** and **Mike Connelly** for their time and expertise helping with facility projects and ongoing help with the Grapevine Community Tool Lending Shed
- **Ted “Trashy” Brown** for collecting our trash and recycling each week!
- **Larry Schwartz** for another year of providing free tax preparation services to hundreds of families at the Grapevine and Fuller Library in Hillsborough!

For a complete listing of our funders and supporters, please visit our website at grapevinenh.org.

Finally, we are proud to announce the receipt of a \$4,000 grant from Bank of NH to support our programs focused on basic needs assistance and mental health! We are grateful for their continued partnership!

Grapevine Summer Hours

July 5–August 24: Monday–Wednesday 9 to 12, or by appointment

UPCOMING EVENTS

NH Gives 24-hour Online Campaign: June 7 at 5 p.m. to June 8 at 5 p.m. Join our exciting online campaign to support our youth programs at Avenue A Teen + Community Center! Visit NHgives.org and find our campaign by searching for The Grapevine.

SUMMER RESOURCES & PROGRAMS

Backyard Science for 7-9 year-olds. July 18–22 from 9:00 a.m.–12:30 p.m. with Carol Lunan and Rachel Hill. “Backyard Science” offers nature exploration through the lens of science. Daily challenges and science experiments will pique the children’s natural curiosity. Activities include camp songs, games, scavenger hunts, and science through

The Grapevine

art, play with mud, water and slimy stuff. Cost for this program is \$110; full and partial scholarships are available.

Grapevine Community Tool Lending Shed. Come borrow tools and light equipment throughout the season! Tool pickup is by appointment. We are also accepting donations of your gently used items. You can find a list of inventory and needed items at grapevინeh.org/community-tool-lending-shed. For borrowing or donation, please email toolshed@grapevინeh.org.

LOOKING AHEAD TO SEPTEMBER...

Fall Better Beginnings Registration. Call now for a space for the 2022-23 program year.

- The Better Beginnings Program includes a facilitated parent group and an enrichment program for children. Monday, Tuesday or Wednesday, 9:30 to 11:30.
- Better Beginnings for Babies offers a time for songs, finger plays and adult discussion. Thursday, 10:00 to 11:30.
- In our Hillsborough Play Group, parents and children meet together for parent sharing and child fun! Mondays, 1:00 to 2:30 p.m. and Thursdays, 10:00 to noon.

Dads Support Group. Interested in a Dads Group? We have heard that dads don't usually get the time to talk together about being a parent and all of the other things that

come up along the way. The group is gathering around the campfire with pizza provided on the first Tuesday of the month at 7:00 p.m. You can also join a Zoom gathering after the kids are in bed on the third Tuesday at 8:30 p.m. Email caroll@grapevინeh.org for more information or to register.

Learning Vine Preschool. Monday, Wednesday and Friday mornings from 9 a.m. to 12:00 p.m. during the school year for children ages 3–5. This is an outdoor-based preschool program. For more information please email amyd@grapevინeh.org.

WANT TO GET INVOLVED?

We are always looking for help! If you are interested in helping maintain the veggie or flower garden over the summer, please call the Grapevine. We need help cleaning up our wood bank area and restacking what's left to get ready for next season. We also welcome summer donations of firewood, preferably split and ready to be stacked! Please contact us prior to dropping wood donations.

Spring Cleaning? Consider gathering some items to donate to our fall yard sale. We are taking household items, toys, and small furniture, no clothes please. Call and talk to Carol before bringing your treasures to The Grapevine.

OTHER PROGRAMS AND SERVICES AVAILABLE AT THE GRAPEVINE...

- Avenue A Teen & Community Center (see their separate article)
- Information and supported referral for resources to meet basic needs such as housing, home heating and food
- Ben Pratt Community Wood Bank
- Community Tool Shed
- Tax preparation and budget planning with Larry Schwartz of PHC Financial
- Kinship Navigator Program for grandparents and other relative caregivers who are parenting grandchildren, nieces, nephews, etc.
- Home Visiting and One to One Supports: Support for all types of families who need access to community resources, someone to talk to and some extra support.

The Grapevine is a 501(c)(3) nonprofit family and community resource center located at 4 Aiken Street, behind the Tuttle Library. For more information call 603–588–2620. Tax-deductible contributions are gratefully accepted at PO Box 637, Antrim, or drop by the center. Don't forget to visit us at www.grapevინeh.org and follow us on Facebook: <https://www.facebook.com/grapevინeh.org/> and Instagram: [@thegrapevinefrc](https://www.instagram.com/thegrapevinefrc). ❁

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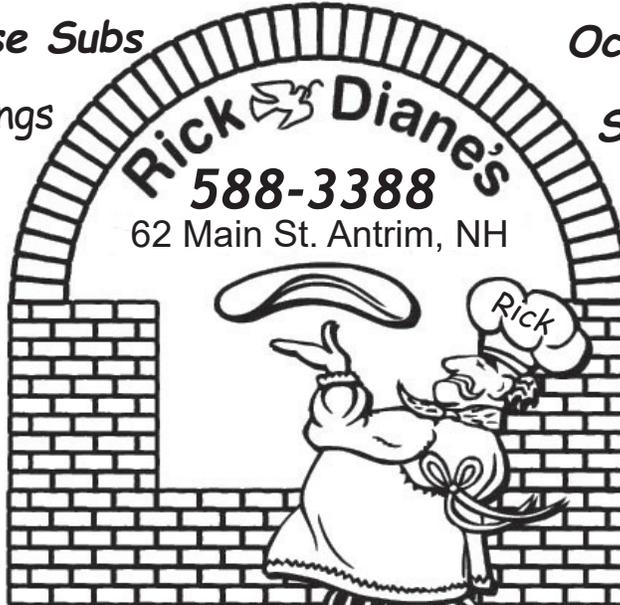
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